

1. Record Nr.	UNINA9910480084603321
Titolo	Advances in discrete and computational geometry : proceedings of the 1996 AMS-IMS-SIAM Joint Summer Research Conference, Discrete and Computational Geometry--Ten Years Later, July 14-18, 1996, Mount Holyoke College / / Bernard Chazelle, Jacob E. Goodman, Richard Pollack, editors
Pubbl/distr/stampa	Providence, Rhode Island : , : American Mathematical Society, , [1999] ©1999
ISBN	0-8218-7814-X 0-8218-0674-2
Descrizione fisica	1 online resource (480 p.)
Collana	Contemporary mathematics, , 0271-4132 ; ; 223
Disciplina	516.13
Soggetti	Combinatorial geometry Geometry - Data processing Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"AMS-IMS-SIAM Joint Summer Research Conference in the Mathematical Sciences 'Discrete and Computational Geometry--Ten Years Later'"--T. p. verso.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	""Contents""; ""Preface""; ""Geometric range searching and its relatives""; ""Deformed products and maximal shadows of polytopes""; ""Flag complexes, labelled rooted trees, and star shellings""; ""Discrepancy bounds for geometric set systems with square incidence matrices""; ""Computational topology""; ""Recent progress on packing and covering""; ""Acoptic polyhedra""; ""A proof of the strict monotone 4-step conjecture""; ""Interactions between real algebraic geometry and discrete and computational geometry""; ""Open problems in the combinatorics of visibility and illumination"" ""Halving lines and perfect cross-matchings""""Three-dimensional grid drawings of graphs""; ""On polygonal covers""; ""The universality theorems for oriented matroids and polytopes""; ""Periodic and aperiodic tilings of $E^n$ ""; ""The early years of computational geometry: a personal memoir""; ""Arrangements of surfaces in higher dimensions""; ""Geometric discrepancy theory""; ""Proof of Reay's

conjecture on certain positive-dimensional intersections""; ""Progress in geometric transversal theory""; ""Recent progress on polytopes"";  
""Appendix: Application challenges to computational geometry""

2. Record Nr.	UNISALENT0991002595859707536
Autore	Horkheimer, Max
Titolo	Dialettica dell'illuminismo / Max Horkheimer, Theodor W. Adorno
Pubbl/distr/stampa	Torino : Einaudi, 1966
Descrizione fisica	X, 279 p. ; 22 cm.
Collana	Einaudi reprints ; 1
Altri autori (Persone)	Adorno, Theodor Wiesengrundauthor
Disciplina	149 193
Soggetti	Antisemitismo Cultura di massa Illuminismo Razionalismo
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

3. Record Nr.	UNINA9910506377603321
Titolo	Experience on the edge : theorizing liminality / / Brady Wagoner, Tania Zittoun, editors
Pubbl/distr/stampa	Cham, Switzerland : , : Springer, , [2021] ©2021
ISBN	3-030-83171-X
Descrizione fisica	1 online resource (210 pages)
Collana	Theory and history in the human and social sciences
Disciplina	302.1
Soggetti	Liminality
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	<p>Intro -- Series Editor's PREFACE to Stenner</p> <p>Volume -- Liminality Fields as the Arenas for Development -- Introduction -- Contents -- About the Editors -- Contributors -- Part I: Innovations in Psychology Lecture -- Chapter 1: Theorising Liminality between Art and Life: The Liminal Sources of Cultural Experience -- Preamble -- Introduction -- This Is Not ... What I Was Expecting: Spontaneous and Devised Liminal Experience -- Liminal Affective Technologies as Cultural and Symbolic Media for Transition: The Aesthetic, the Sacred and the Ludic as Varieties of Liminal Experiencing -- This Is Not ... a Space: A Wavering between Worlds Experienced as the Liminal Sacred -- This Is Not ... me: Winnicott and the Initial Emergence of a World and a Self -- The Liminal Sources of Cultural Experience -- Postscript: This Is Not ... Judy Garland -- References -- Part II: Commentaries and Extensions -- Chapter 2: From Liminalities to Limbo: Thinking through Semiotic Elaboration -- Liminality in Winnicott: A Psyche and Semiotic Elaboration -- Arrival: A Liminal Experience to Reflect on Semiosis -- Semiosis and the Periphery of Consciousness -- And Yet: Undreamt Dreams-What Escapes Semiosis -- To Conclude: Undreamed Dreams, Unlived Lives, Living Creatively -- References -- Chapter 3: On/at the Edges of Liminality: Analytical Extensions Betwixt and between Thresholds -- An Analytical Prelude -- St. Teresa's Ecstatic Body -- Philip Larkin's Inbetweenness -- An Emersonian Gloss -- The Tones of Liminal Thresholds -- Liminal Nature -- References -- Chapter 4:</p>

Moral Holidays: The Cases of Expatriates and Nightlife Tourists -- Research on Sojourners and their (Im)Morality -- Representations -- Moral Holidays Away from Home -- Conclusion -- References -- Chapter 5: On the Way: Pilgrimage and Liminal Experiences -- Overview of Pilgrimages -- Victor Turner and Liminality. Spontaneous and Devised Liminal Experiences -- The Pilgrimage Path: Between the Known and Unknown Worlds -- Conclusion -- References -- Chapter 6: Liminality in Play: The Role of Materiality and Patterns -- Introduction -- Liminal Sources of Cultural Experiencing -- Two Sociocultural Propositions about Play -- Playing School -- Conclusion: Materiality and Patterns -- References -- Chapter 7: Maintenance Art: Paul Stenner's Liminality and the Case of Older Caregiving Spouses -- Stenner on Liminality -- End-of-Life Care and Liminality -- The "Uh Oh" -- Donna -- Biomedicine's "Uh Oh" Moment -- The "Ah Ha" -- Carol -- Helen -- Conclusion: Ta-da? -- Note -- References -- Chapter 8: Art Therapy as a Liminal, Playful Space: Patient Experiences during a Cancer Rehabilitation Program -- Introduction -- Liminality, Play, and Emotions -- The Cancer Rehabilitation Program -- The Art Therapy Intervention -- Data Collection -- Analysis -- Findings -- Engaging in a New Creative Realization or Refusing to Do So -- Therapeutic Change -- Reintegration: Contemplation and Peace -- Discussion -- Conclusions -- References -- Chapter 9: "I Must Have Contracted Swine Flu, Bird Flu or Ebola.": How Patients and General Practitioners Negotiate Liminality during Consultations -- Introduction -- Studies on Liminality in Health -- Liminal Uncertainty and Affectivity -- The Temporality of Liminality in Health -- How Patients Manage Liminality -- Management Strategies Involving Closure -- Management Strategies for Being with Liminality -- Liminality in Healthcare Encounters -- How Patients and Physicians Manage Liminality in General Practice -- Collaborating around Liminality -- Liminality and Point-of-Care Tests (CRP) -- Negotiating the patient's Will to Knowledge -- Being with Liminality in General Practice -- The Paradox of Improved Healthcare and Intensified Liminal Affectivity. References -- Part III: Concluding Response -- Chapter 10: A Feast of Liminal Experiences and Expressions -- Alien Food: Aesthetic Technologies and Dream -- Ecstatic Wafer and Communion Wine: Between the Sacred and the Aesthetic -- Samosa and a 'Sex on the Beach' Cocktail: Time out for Ludic Pleasures -- Bento Box on the Road: Pilgrimage as Awakening of the Sacred -- Imaginary Milk from a Bottle: Repetition and Ludic Becomings -- The Stone Guest Interrupts the Feast: Liminality Abandoned -- Bird Food: Therapeutic LATs -- A Taste of one's Own Medicine: Hidden LATs -- Conclusion -- References -- Index.

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