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Chapter 1. Introduction -- Part I. The media -- Chapter 2. The everyday politics of rumours and information: local journalism and social media in an authoritarian party-state regime in Bangladesh -- Chapter 3. Working Under the Sword of Damocles: Experiences of Journalists in a Hybrid Regime -- Part II. Alternative voices three snapshots -- Chapter 4. The Rebels and the Conformers: Competing Patterns in Bangladeshi Rap Music -- Chapter 5. Life in a Hybrid Regime: Everyday struggles of gay men in Bangladesh -- Chapter 6. Targeted by Militants and Abandoned by the State: The Case of Shuddhashar Publication House -- Part III. The intellectuals -- Chapter 7. Manufacturing Consent, Silencing Dissent: The Case of Academic Freedom in Bangladesh --Chapter 8. Making Cinema within Authoritarian Codes: The Case of Bangladesh -- Part IV. The unengaged three snapshots -- Chapter 9. Are mega development projects inherently undemocratic?: Field narratives from the projects sites -- Chapter 10. Everyday life in a hybrid regime: The case of health sector in Bangladesh -- Chapter 11. In the borderland: Everyday coping among Rohingya refugees -- Part V. The Political Stratum -- Chapter 12. The win-win game in politics: A

study of the student wing of the ruling party in Bangladesh -- Chapter 13. Life of Jamaat e Islami and Its Political Allies in a Hybrid Regime -- Chapter 14. If I am arrested, who will I do politics for? Repression and resistance at the base of the Bangladesh Nationalist Party -- Chapter 15. Afterword.

Sommario/riassunto

How are lives affected by the increasingly authoritarian regime of Bangladesh that masks its despotic nature behind democratic rhetoric and economic growth? The chapters here investigate how professionals, officials, artists, opposition activists and ruling party men negotiate the ever-increasing power of an authoritarian regimes and how it affects their public engagement. This volume will interest scholars of democracy, hybrid regimes and authoritarianism. Arild Engelsen Ruud is professor of South Asia Studies at the University of Oslo, Norway. Among his recent publications are Mafia Raj: the Rule of Bossism in South Asia (Stanford UP 2018, co-author) and, as co-editor, South Asian Sovereignty: the Conundrum of Wordly Power (Routledge 2019) and Outrage: the Rise of Religious Offence in South Asia (UCL Press 2019). Mubashar Hasan PhD is an Adjunct Research Fellow at the Humanitarian and Development Research Initiative, Western Sydney University, Australia. He is the author of Islam and Politics in Bangladesh: The Followers of Ummah (Palgrave Macmillan, 2020), and the lead editor of the book Radicalization in South Asia: Context, Trajectories and Implications (Sage, 2020). Previously he was a postdoctoral fellow at Oslo University, Norway. He taught political science in North South University and Journalism in University of Liberal Arts Bangladesh.