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Nota di contenuto	Intro -- Acknowledgements -- Contents -- Introduction -- References -- The Crises of the Past -- Pragmatic Play in Response to the Crisis in the "Magical World of the Ear" in Washington Irving's "The Legend of Sleepy Hollow" and Its 1999 Film Adaptation -- References -- The Clash of Divergent Political Strategies, Moral Categories and Literary Conventions in the Early Fifteenth Century Poetry: Mum and the Sothsegger as a Reflection of the Tensions Within the Crisis-Ridden Late Medieval Society -- 1 The Fourteenth Century as the Age of Crisis -- 2 Late Medieval Poverty Controversies -- 3 Conflicting Views on Poverty and the Ambiguous Defense the Poor in Mum and the Sothsegger -- 4 Conclusion -- References -- The Crisis Appearing in the Construal of the Mediaeval Concepts of Truth, Soth and Faith in The Canterbury Tales with Their Contemporary Counterparts -- 1 Introduction -- 2 The Semantic Analysis of Trouthe -- 2.1 The Link Between Trouthe and Love -- 2.2 The Link Between Trouthe and Light -- 2.3 The Link Between Trouthe and Wisdom -- 3 The Semantic Analysis of Soth -- 4 Faith as a Discourse Marker -- 5 The Juxtaposition of ME and PDE Concepts of TRUTH, SOTH and FAITH -- 6 Conclusions -- References -- Present Crises -- Different Shades of Crisis in Selected Advertising Messages -- 1 Introduction -- 2 Advertising-Selling Ideas and Selling Images -- 2.1 Ads' Categorisation

by Purpose -- 2.2 The Power of the Visual and the Multimodal in Ads -- 3 The Sociocultural Impact of Ads Featuring the Theme of Crisis -- 4 The Topic of Crisis in Selected Ads-Analysis -- 4.1 Health Crisis -- 4.2 Equality Crisis -- 4.3 Environmental Crisis -- 4.4 War-Related Crisis -- 5 Conclusions -- References -- Human and Space. Images of Conflict in the Levant Trilogy Project by Rita Leistner -- 1 More Than a Thousand Words -- 2 Pain Between the Nations -- 3 The Neighbors. 4 Project: Into the Conflict -- 5 Our Home Was Here -- 6 Looking for the Shelter -- 7 On the Other Side of the Wall -- 8 Summary -- References -- The Influence of the Feeling of Crisis and Anxiety on High School Students' Oral Performance -- 1 Introduction -- 2 Research -- 2.1 Research Questions -- 2.2 Participants -- 2.3 Research Instruments -- 2.4 Research Procedure -- 2.5 Research Results -- 2.6 Research Discussion -- 2.7 Limitations of the Research -- 3 Conclusion -- References -- Conclusion -- Reference.
