

1. Record Nr.	UNICAMPANIAVAN0021157
Autore	Bartolini, Carlo
Titolo	I fattori geologici delle forme del rilievo : lezioni di geomorfologia strutturale / Carlo Bartolini
Pubbl/distr/stampa	Bologna, : Pitagora, 1992
ISBN	88-371-0564-9
Descrizione fisica	VI, 193 p. : ill. ; 27 cm
Disciplina	551.8
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910822033503321
Autore	Forest Chris
Titolo	[Medidas] : [temperatura & tiempo] / / [Chris Forest]
Pubbl/distr/stampa	[Place of publication not identified] : , : [Classroom Complete Press Ltd], , [2015]
ISBN	1-77167-486-5
Descrizione fisica	1 online resource (20 p.)
Disciplina	536.5
Soggetti	Temperature measurements
Lingua di pubblicazione	Spagnolo
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.

3. Record Nr.	UNINA9910506375303321
Titolo	Putting crisis in perspective : analyses of past and present crises in literature, culture, and foreign language teaching / / Artur Skweres, editor
Pubbl/distr/stampa	Cham, Switzerland : , : Springer, , 2021
ISBN	9783030867249 3030867242
Descrizione fisica	1 online resource (viii, 108 pages)
Collana	Second language learning and teaching, , 2193-7656
Disciplina	821.7
Soggetti	Language and languages - Study and teaching Applied linguistics Language education Applied Linguistics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1. Pragmatic play in response to the crisis in the “Magical world of the ear” in Washington Irving’s “The legend of sleepy hollow” and its 1999 film adaptation.-- 2. The clash of divergent political strategies, moral categories and literary conventions in the early fifteenth century poetry. Mum and the Sothsegger as a reflection of the tensions within the crisis-ridden late medieval society -- 3. The crisis appearing in the construal of the mediaeval concepts of truth, soth and faith in The Canterbury Tales with their contemporary counterparts -- 4. Different shades of crisis in selected advertising messages -- 5. Human and space. Images of conflict in the Levant Trilogy project by Rita Leistner -- 6. The influence of the feeling of crisis and anxiety on high school students oral performance.
Sommario/riassunto	This collected book analyzes the phenomenon of crisis manifested across various historical periods. It offers unique, multifaceted, and interdisciplinary perspectives on the issues of crises and finds numerous applications in the fields of literature, linguistics, advertising, photography, and foreign language teaching. The collection is divided into two parts. The chapters in its first part analyze

literature and language: from medieval England to cultural changes in America occurring under the influence of the transformation caused by the propagation of print culture. The incisive commentaries consider the works of culture that span not only literature but also film. They reveal how much we can learn by considering how past generations perceived reality in times of crisis. The second part of the book contains chapters, which examine texts related to contemporary crises expressed in the visual media of advertising and photography, but also in foreign language teaching. As the authorsshow, both ads and non-commercial, socially engaged photographs can influence the viewer in a swift and impactful manner by conveying messages of great social importance. The authors convincingly that argue both photographs and ads can be used for social benefit by visualizing even the unpleasant or shocking sides of reality. Finally, the notion of crisis experienced by students of English as a foreign language is analyzed and supplemented by research which may prove useful for researchers and practitioners alike.
