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Nota di contenuto	Frontmatter -- Contents -- Acknowledgements -- Introduction: A General History of Concepts of Exile -- 1. Exile as Expulsion and Wandering: Joseph Roth, Sholem Aleichem, Stefan Zweig -- 2. Exile as Aesthetic Revolt and an Inward Turn: Hugo von Hofmannsthal, Robert Musil, Hermann Broch -- 3. Exile as Social Renewal: Theodor Herzl, Max Nordau -- 4. Exile as Resistance and a Moral Stance: Karl Kraus, Arthur Schnitzler -- 5. Exile as Gender Marginalization and the Independence of the Femme Fatale: Alma Mahler -- 6. Exile as an Escape from Patriarchal Oppression: Franz Werfel -- 7. Exile as Anxiety and Involuntary Memory: Franz Kafka, Sigmund Freud, Marcel Proust, Bruno Schulz -- 8. Exile as Doom and Revenge: Hermann Ungar -- 9. Exile as a Loss of Identity: Saul Friedländer -- 10. Exile as Abandonment: Peter Weiss -- 11. Exile as Bearing Witness: Elie Wiesel -- 12. Exile as Dehumanization: Primo Levi -- 13. Exile as an Awakening of Consciousness: Jií Weil, Ladislav Fuks, Arnošt Lustig --

**Sommario/riassunto**

Forms of Exile in Jewish Literature and Thought deals with the concept of exile on many levels-from the literal to the metaphorical. It combines analyses of predominantly Jewish authors of Central Europe of the twentieth century who are not usually connected, including Kafka, Kraus, Levi, Lustig, Wiesel, and Frankl. It follows the typical routes that exiled writers took, from East to West and later often as far as America. The concept and forms of exile are analyzed from many different points of view and great importance is devoted especially to the forms of inner exile. In Forms of Exile in Jewish Literature and Thought, Bronislava Volková, an exile herself and thus intimately familiar with the topic through her own experience, develops a unique typology of exile that will enrich the field of intellectual and literary history of twentieth-century Europe and America.