

1. Record Nr.	UNINA9910504307703321
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Titolo	Anfractuosités de la fiction : Inscriptions du politique dans la littérature hispanophone contemporaine
Pubbl/distr/stampa	Reims, : EPURE, Éditions et presses universitaires de Reims, 2020
ISBN	2-37496-129-X
Descrizione fisica	1 electronic resource (312 p.)
Collana	Saxifrages
Soggetti	Popular culture Civil rights & citizenship Freedom of information & freedom of speech Literary studies: from c 1900 - Latin-American Spanish Latin America
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	This book brings together ten contributions from French and foreign specialists whose research and work focus on contemporary Spanish-language literature. They analyse the ways in which certain historical events, violence, memory, and political activism find their way into the narrative device in order to make it politically singular. They explore these relationships in a variety of ways, from an interdisciplinary perspective, at the crossroads of literature, philosophy, cinema and contemporary history. Ce volume qui inaugure la collection <i>Saxifrages</i> interroge et met en relation aussi bien les champs de la poétique, du politique et de l'éthique que le travail de la fiction. Car la fiction, à l'instar de la métaphore vive, désocoule les structures profondes de la réalité auxquelles nous sommes reliés en tant que mortels (Ricœur) et élabore un système d'évidences sensibles qui donne à voir l'existence (Rancière). Le constat d'un retour au réel – voire à une certaine forme de réalisme – dans la littérature contemporaine des dernières décennies réactualise ces réflexions et approches du travail de la fiction et des images en tant qu'objets esthétiques capables de faire sens et de

réinventer notre imaginaire politique (Didi-Huberman). Comment la littérature procède-t-elle lorsqu'elle n'est plus censée refléter comme le miroir stendhalien la réalité ? Comment traiter le politique faufilé dans la fiction lorsqu'il ne s'agit plus de le représenter « simplement » ? Car lire le politique, en traquer les traces qui se glissent entre les failles et fissures d'un champ social ou artistique pour œuvrer de l'intérieur en craquelant – comme le font les forces faibles des saxifrages – les systèmes clos et « parfaits », c'est appréhender cette faculté de faire sens, de fictionner. On trouvera réunies ici dix contributions de spécialistes français et étrangers dont la recherche et les travaux portent sur la littérature hispanophone contemporaine. Ils analysent les manières dont certains événements historiques, la violence, la mémoire, l'engagement se faufilent dans le dispositif narratif pour le singulariser politiquement. Ils explorent ces rapports sous des aspects les plus divers, dans une perspective interdisciplinaire, à la croisée de la littérature, la philosophie, le cinéma, l'histoire contemporaine.

2. Record Nr.	UNINA9910786898603321
Autore	Zimmerman Claire <1961->
Titolo	Photographic architecture in the twentieth century / / Claire Zimmerman
Pubbl/distr/stampa	Minneapolis, Minnesota : , : University of Minnesota Press, , 2014 ©2014
ISBN	1-4529-4906-9 1-4529-3996-9
Descrizione fisica	1 online resource (408 p.)
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Disciplina	720.1/08
Soggetti	Architecture and photography Architectural photography - History - 20th century Architecture, Modern - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.

Nota di contenuto

Machine generated contents note: -- Contents -- Preface -- Acknowledgments -- Introduction. Beyond Visibility: Modern Architecture in the Photographic Image -- I. Architecture after Photography -- 1. Bildarchitekturen: Architectural Surface, circa 1914 -- 2. Photography into Building: Mies in Barcelona -- 3. Architectural Abstraction: The Tugendhat Photographs -- II. Architects and Architectural Photographs -- 4. Type-Photo: Architectural Photography in Germany -- 5. Aura Deferred: Bauhausbauten Dessau -- 6. The Future in the Present: Erscheinungsform and "The Dwelling," 1927 -- III. Imageability -- 7. Promise and Threat: American Photographs in Postwar Germany -- 8. The Photographic Architecture of Hunstanton School -- 9. From Photographic Surface to Image Object: James Stirling's Postmodernism -- Conclusion: Surface Divides -- Notes -- Bibliography -- Index.

Sommario/riassunto

" One hundred years ago, architects found in the medium of photography--so good at representing a building's lines and planes--a necessary way to promote their practices. It soon became apparent, however, that photography did more than reproduce what it depicted. It altered both subject and reception, as architecture in the twentieth century was enlisted as a form of mass communication. Claire Zimmerman reveals how photography profoundly influenced architectural design in the past century, playing an instrumental role in the evolution of modern architecture. Her "picture anthropology" demonstrates how buildings changed irrevocably and substantially through their interaction with photography, beginning with the emergence of mass-printed photographically illustrated texts in Germany before World War II and concluding with the postwar age of commercial advertising. In taking up "photographic architecture," Zimmerman considers two interconnected topics: first, architectural photography and its circulation; and second, the impact of photography on architectural design. She describes how architectural photographic protocols developed in Germany in the early twentieth century, expanded significantly in the wartime and postwar diaspora, and accelerated dramatically with the advent of postmodernism. In modern architecture, she argues, how buildings looked and how photographs made them look overlapped in consequential ways. In architecture and photography, the modernist concepts that were visible to the largest number over the widest terrain with the greatest clarity carried the day. This richly illustrated work shows, for the first time, how new ideas and new buildings arose from the interplay of photography and architecture--transforming how we see the world and how we act on it. "--