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Autore	Cooper Andrew <1973-, >
Titolo	Changing gay male identities // Andrew Cooper
Pubbl/distr/stampa	Abingdon, Oxon ; ; New York, N.Y. : , : Routledge, , 2013
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Descrizione fisica	1 online resource (198 p.)
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Disciplina	306.76/62
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Lingua di pubblicazione	Inglese
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Nota di contenuto	Cover; Half Title; Title Page; Copyright Page; Dedication; Table of Contents; Acknowledgements; Epigraph; 1.Fixing or fracturing identities; Unstable identities and sexualities?; The resilience of identities; The evolution of identity journeys; The structure of the book; 2.The importance of sexual identities in a changing world; Introduction; Late modernity, identity and sexuality; Contested meanings of identity (negotiation); Developing sexualities; Queer theory; Ethnicities and sexualities; Conclusion; 3.Reconciling identities; Introduction; Identity work; Fortress identities Sticky identitiesDefininggayness; The narrative journey; Conclusion; 4. Performing identities; Introduction; Rob's story; Performance and performativity; Hegemonic masculinity; Performing sexualities; Performing camp; Conclusion; 5.Identities embodied; Introduction; Embodiment and identity; Body/identity work; Controlling bodies; Gay gazing; Sexual bodies; Conclusion; 6.Relational identities; Introduction; Identities as relational; Collective identities; Negotiating intimate relationships; Families; Partner(s); Friendships; Conclusion; 7.The future of (gay male) identities Difficult identity workLimitations and future work; Contemporary identities; Globalisation; The virtual revolution; Same-sexmarriage; New masculinities and heterosexualities?; Playing with identities; Appendix

1:Methodology used for the research; Developing the research strategy; Rigour and reflexivity; Reflexivity and flexibility; Sampling and access; Ethical interviewing; Balancing power; Therapeutic concerns; The art of analysis; Summary; Appendix 2:Profiles of the men interviewed; Background; Profiles; Notes; Bibliography; Index

Sommario/riassunto

As the world changes, so sexual identities are changing. In a context of globalisation, mass communication and technological advances, individuals find themselves able to make lifestyle choices in new and different ways. In this increasingly confusing world, sociologists have argued that identities are in flux, and that traditional patterns of identity and intimacy are being disrupted and reshaped, with all the implications for sexual identities that this suggests. Changing Gay Male Identities draws on the powerful life stories of twenty-one gay men to explore how individuals c

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Autore

Masats Dolors

Titolo

Plurilingual classroom practices and participation : analysing interaction in local and translocal settings / / edited by Dolors Masats, Luci Nussbaum

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1-00-316912-0
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Descrizione fisica

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Disciplina

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Soggetti

Multilingual education - Spain - Catalonia
Language and education - Spain - Catalonia
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Sommario/riassunto

Plurilingual Classroom Practices and Participation contributes to a better understanding of plurilingual education in Catalonia by providing a description of the interactional resources mobilised by learners as social actors.

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Titolo

Writing and motivation [[electronic resource] /] / edited by Suzanne Hidi, Pietro Boscolo

Pubbl/distr/stampa

Amsterdam ; ; Boston, : Elsevier, 2006

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Descrizione fisica

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Collana

Studies in writing, , 1572-6304 ; ; v. 19

Altri autori (Persone)

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BoscoloPietro <1939->

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Soggetti

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Writing

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Nota di contenuto

Preliminary Material / Suzanne Hidi and Pietro Boscolo -- Chapter 1: The Multiple Meanings of Motivation to Write / Pietro Boscolo and Suzanne Hidi -- Chapter 2: Why Write? A Consideration of Rhetorical Purpose / Nancy Nelson -- Chapter 3: The Wholetheme Window of Dynamic Motivation in Writing to Learn Critical Thinking: A Multiple - Source Perspective / Asghar Iran-Nejad , Jason Brian Watts , Gopakumar Venugopalan and Yuejin Xu -- Chapter 4: A Writer's Discipline: The Development of Self-Regulatory Skill / Barry J. Zimmerman and Anastasia Kitsantas -- Chapter 5: Writing on an Interesting Topic: Does Writing Foster Interest? / Pietro Boscolo , Laura Del Favero and Michele Borghetto -- Chapter 6: Motivations for ESL Writing Improvement in Pre-University Contexts / Alister Cumming ,

Tae-Young Kim and Kéanré B. Eouanzoui -- Chapter 7: 'Putting Things into Words': The Development of 12-15-Year-Old Students' Interest for Writing / Rebecca L. Lipstein and K. Ann Renninger -- Chapter 8: Writing Self-Efficacy and Its Relation to Gender, Writing Motivation and Writing Competence: A Developmental Perspective / Frank Pajares , Gio Valiante and Yuk Fai Cheong -- Chapter 9: Mark Twain's Writers' Workshop: A Nature-Nurture Perspective for Motivating Students with Learning Disabilities to Compose / Virginia W. Berninger and Suzanne Hidi -- Chapter 10: Fostering Students' Willingness and Interest in Argumentative Writing: An Intervention Study / Bianca De Bernardi and Emanuela Antolini -- Chapter 11: The Role of Interest and Self-Efficacy in Science-Related Expository Writing / Suzanne Hidi , Mary Ainley , Dagmar Berndorff and Laura Del Favero -- Chapter 12: Observational Learning through Video-Based Models: Impact on Students' Accuracy of Self-Efficacy Beliefs, Task Knowledge and Writing Performances / Mariet Raedts , Gert Rijlaarsdam , Luuk van Waes and Frans Daems -- Chapter 13: The Role of Literate Communities in the Development of Children's Interest in Writing / Susan Bobbitt Nolen -- Chapter 14: A Cross-Case Study of Writing Motivation as Empowerment / Penny Oldfather and Cyndie Hynd Shanahan -- References / Suzanne Hidi and Pietro Boscolo -- Author Index / Suzanne Hidi and Pietro Boscolo -- Subject Index / Suzanne Hidi and Pietro Boscolo -- Previously Published Titles in this Series / Suzanne Hidi and Pietro Boscolo.

Sommario/riassunto

The aim of this volume is to bring together contributions from international research on writing and motivation. It not only addresses the basic question of how motivation to write can be fostered, but also provides analyses of conceptual and theoretical issues at the intersection of the topics of motivation and writing. What emerges from the various chapters is that the motivational aspects of writing represent a rich, productive and partially still unexplored research field. This volume is a step in the direction of a more systematic analysis of the problems as well as an effort to present and compare various models, perspectives and methods of motivation and writing. It addresses the implications of writing instruction based on the 2 main approaches to writing research: cognitive and socio-cultural. It provides systematic analysis of the various models, perspectives, and methods of motivation and writing. It brings together the international research available in this burgeoning field.
