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Nota di contenuto	Introduction: something old, something new? Conceptualizing forced marriage in Africa / Annie Bunting, Benjamin N. Lawrence, and Richard L. Roberts -- Colonial struggles -- Constrained consent: women, marriage, and household instability in colonial French West Africa, 1905-60 / Richard L. Roberts -- Forced marriage, gender, and consent in Igboland, 1900-1936 / Olatunji Ojo -- Debating "early marriage" in colonial Kenya, 1920-50 / Brett L. Shadle -- Italian weddings and memory of trauma: colonial domestic policy in southern Somalia, 1910-41 / Francesca Declich -- Postindependence transformations -- Ukuthwala, forced marriage, and the idea of custom in South Africa's Eastern Cape / Elizabeth Thornberry -- Concubinage as forced marriage? Colonial jawari, contemporary hartaniyya, and marriage in Mauritania / E. Ann McDougall -- Challenges and constraints: forced marriage as a form of "traditional" practice in The Gambia / Bala Saho -- Resisting patriarchy, contesting homophobia: expert testimony and the construction of forced marriage in African asylum claims /

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Sommario/riassunto

With forced marriage, the sensationalized hides the mundane, and oversimplified popular discourses miss the range of experiences. In sub-Saharan Africa, the relationship between coercion and consent in marriage is a complex one that varies over time and place, rendering impossible any single interpretation or explanation. The legal experts, anthropologists, historians, and practitioners contributing to *Marriage by Force?* focus on the role that marriage plays in labor mobilization, wealth accumulation, and domination versus dependency. They also address the crucial slippage between marriage and other forms of gendered violence, bondage, slavery, and servile status.
