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| Altri autori (Persone) | Rodriguez GarciaMagaly <1973-> Heerma van VossLex Nederveen MeerkerkElise van |
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| Nota di contenuto | Selling Sex in World Cities, 1600s–2000s: An Introduction / Magaly Rodríguez García , Elise van Nederveen Meerkerk and Lex Heerma van Voss -- Urban Overviews -- Europe -- Selling Sex in Amsterdam / Marion Pluskota -- Selling Sex in a Provincial Town: Prostitution in Bruges / Maja Mechant -- Sex for Sale in Florence / Michela Turno -- A Global History of Prostitution: London / Julia Laite -- Prostitution in Moscow and St. Petersburg, Russia / Philippa Hetherington -- The Paradoxes and Contradictions of Prostitution in Paris / Susan P. Conner -- Prostitution in Stockholm: Continuity and Change / Yvonne Svanström -- Africa and the Middle East -- Prostitution in Cairo / Hanan Hammad and Francesca Biancani -- Colonial and Post-Colonial Casablanca / Liat Kozma -- Selling Sex in Istanbul / Mark David Wyers -- Sexualizing the City: Female Prostitution in Nigeria's Urban Centres in a Historical Perspective / Mfon Umoren Ekpootu -- Sex Work and Migration: The Case of Tel Aviv and Jaffa, 1918–2010 / Deborah Bernstein , Hila Shamir , Nomi Levenkron and Dliila Amir -- The Americas -- A Social History of Prostitution in Buenos Aires / Cristiana Schettini -- Prostitution in the us: Chicago / Mary Linehan -- Prostitution in Havana / Amalia L. Cabezas -- Facing a Double Standard: Prostitution in Mexico City, 1521–2006 / Fernanda Nuñez and Pamela Fuentes -- The Future of an Institution from the Past: |

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Sommario/riassunto

Selling Sex in the City offers a worldwide analysis of prostitution that takes a long historical approach which covers a time period from 1600 to the 2000s. The overviews in this volume examine sex work in more than twenty notorious “sin cities” around the world, ranging from Sydney to Singapore and from Casablanca to Chicago. Situated within a comparative framework of local developments, the book takes up themes such as labour relations, coercion, agency, gender, and living and working conditions. Selling Sex in the City thus reveals how prostitution and societal reactions to the trade have been influenced by colonization, industrialization, urbanization, the rise of nation states, imperialism, and war, as well as by revolutions in politics, transport, and communication. Contributors are: Pascale Absi, Dilila Amir, Deborah Bernstein, Francesca Biancani, Thaddeus Gregory Blanchette, Amalia L. Cabezas, Susan P. Conner, Satarupa Dasgupta, Mfon Umoren Ekpootu, Raelene Frances, Pamela Fuentes, Sue Gronewold, Hanan Hammad, Shawna Herzog, Philippa Hetherington, Nicole Keusch, Liat Kozma, Julia Laite, Nomi Levenkron, Mary Linehan, Maja Mechant, Fernanda Nuñez, Marion Pluskota, Cristiana Schettini, Hila Shamir, Yvonne Svanström, Isabelle Tracol-Huynh, Michela Turno, Elise van Nederveen Meerkerk, and Mark David Wyers.
