

1. Record Nr.	UNINA9910503267603321
Titolo	The fool-killer
Pubbl/distr/stampa	Moravian Falls, North Carolina : , : James Larkin Pearson, , 1910-1917
Descrizione fisica	1 online resource
Disciplina	071
Soggetti	Anarchism - United States Anarchism Newspapers. Periodicals. North Carolina Wilkes County North Carolina Boomer Moravian Falls (N.C.) Newspapers Boomer (N.C.) Newspapers Wilkes County (N.C.) Newspapers United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Published in Boomer, N.C., Feb. 1916-July 1917.

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| 2. Record Nr.           | UNIORUON00252166  |
| Autore                  | Riccio, Giovanni Maria  |
| Titolo                  | La responsabilità civile degli internet providers / Giovanni Maria Riccio |
| Pubbl/distr/stampa      | Torino, : Giappichelli, 2002  |
| ISBN                    | 88-348-2315-X   |
| Descrizione fisica      | 302 p. ; 23 cm.   |
| Soggetti                | Responsabilità civile - Studi   |
| Lingua di pubblicazione | Italiano  |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
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| 3. Record Nr.           | UNINA9910558094603321  |
| Autore                  | Jansen Sue Curry   |
| Titolo                  | What Was Artificial Intelligence?  |
| Pubbl/distr/stampa      | Bethlehem, PA, : mediastudies.press, 2022<br>mediastudies.press, , 2022<br>©2022   |
| Descrizione fisica      | 1 online resource (1 online resource)  |
| Soggetti                | Ethical issues: scientific & technological developments<br>Impact of science & technology on society<br>Artificial intelligence<br>Electronic books. |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Sommario/riassunto      | When it was originally published in 2002, Sue Curry Jansen's "What Was   |

Artificial Intelligence?" attracted little notice. The long essay was published as a chapter in Jansen's *Critical Communication Theory*, a book whose wisdom and erudition failed to register across the many fields it addressed. One explanation for the neglect, ironic and telling, is that Jansen's sheer scope as an intellectual had few competent readers in the communication studies discipline into which she published the book. "What Was Artificial Intelligence?" was buried treasure. In this mediastudies.press edition, Jansen's prescient autopsy of AI self-selling—the rhetoric of the masculinist sublime—is reprinted with a new introduction. Now an open access book, "What Was Artificial Intelligence?" is a message in a bottle, addressed to Musk, Bezos, and the latest generation of AI myth-makers.

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