

1. Record Nr.	UNINA9910461144203321
Autore	Scroggins Mark <1964->
Titolo	Intricate thicket : reading late modernist poetries / / Mark Scroggins
Pubbl/distr/stampa	Tuscaloosa : , : University Alabama Press, , [2015] ©2015
ISBN	0-8173-8806-0
Descrizione fisica	1 online resource (305 p.)
Collana	Modern & contemporary poetics
Disciplina	811/.5409112
Soggetti	American poetry - 20th century - History and criticism American poetry - 21st century - History and criticism Modernism (Literature) - United States Avant-garde (Aesthetics) - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgments; Introduction; I. LONGER VIEWS; Coming Down from Black Mountain: Charles Olson, Robert Duncan, Robert Creeley; Z-Sited Path: Late Zukofsky and His Tradition; The Palace of Wisdom and the Six-Minute Poem: Theodore Enslin; Truth, Beauty, and the Remote Control: Anne Carson; Still Diving the Mauberley Trench: John Matthias; Dark Matters: Peter Gizzi and Rae Armantrout; Ronald Johnson: Four Essays; One Last Modernist: Guy Davenport; II. SHORTER TAKES; The Piety of Terror: Ian Hamilton Finlay; Mules and Drugs and R&B: Harryette Mullen Woodpaths, Obscure: Norman FinkelsteinA New Negative Capability: Michael Heller; "The Lighthouses": George Oppen; Sound and Vision: John Taggart; III. POETICS; Queen Victoria's Birthday Present: On Writing Biography; A Fragmentary Poetics: On Writing Poems; Works Cited; Index
Sommario/riassunto	"In Intricate Thicket: Some Late Modernist Poetries, Mark Scroggins writes with wit and dash about a fascinating range of key twentieth- and twenty-first-century poets and writers. In nineteen lively and accessible essays, he persuasively argues that the innovations of modernist verse were not replaced by postmodernism, but rather those

innovations continue to infuse contemporary writing and poetry with intellectual and aesthetic richness. In these essays, Scroggins reviews the legacy of Louis Zukofsky, delineates the exceptional influence of the Black Mountain poets, and provides close readings of a wealth of examples of poetic works from poets who have carried the modernist legacy into contemporary poetry. He traces with an insider's keen observation the careers of many of the most dynamic, innovative, and celebrated poets of the past half-century, among them Ian Hamilton Finlay, Ronald Johnson, Rae Armantrout, Harryette Mullen, and Anne Carson. In a concluding pair of essays, Scroggins situates his own practice within the broad currents he has described. He reflects on his own aesthetics as a contemporary poet and, drawing on his extensive study and writing about Louis Zukofsky, examines the practical and theoretical challenges of literary biography. While the core of these essays is the interpretation of poetry, Scroggins also offers clear aesthetic evaluations of the successes and failures of the poetries he examines. Scroggins engages with complex and challenging works, and yet his highly accessible descriptions and criticisms avoid theoretical entanglements and specialized jargon. *Intricate Thicket* yields subtle and multifaceted insights to experts and newcomers alike. "--

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2. Record Nr.	UNINA9910503219103321
Titolo	Tri-weekly Whig
Pubbl/distr/stampa	Knoxville, Tenn. : , : W.G. Brownlow
ISSN	2331-0316
Altri autori (Persone)	Brownlow William Gannaway <1805-1877.>
Disciplina	071
Soggetti	Newspapers. Knoxville (Tenn.) Newspapers Knox County (Tenn.) Newspapers Tennessee Knox County Tennessee Knoxville
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Editor: William Gannaway Brownlow, 1859-1861.

3. Record Nr.	UNISALENT0991001789209707536
Autore	Giusso, Lorenzo
Titolo	L'anima e il cosmo / Lorenzo Giusso
Pubbl/distr/stampa	Milano : Bocca, 1952
Descrizione fisica	352 p.
Disciplina	128.1
Soggetti	Anima
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia