

1. Record Nr.	UNINA9910503007603321
Autore	Altay Bora
Titolo	Rules, Contracts and Law Enforcement in the Ottoman Empire : The Case of Tax-Farming Contracts // by Bora Altay, Fuat Ouz
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2021
ISBN	9783030795771 3030795772
Edizione	[1st ed. 2021.]
Descrizione fisica	1 online resource (118 pages)
Collana	Palgrave Studies in Institutions, Economics and Law, , 2662-6543
Disciplina	336.2009561 330.956
Soggetti	Economic history Law and economics Economics Economic History Law and Economics Political Economy and Economic Systems
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1 The Rule of Law in the Historical Context -- 2 The Institutional Change: Historical Background -- 3 Fundamental economic indicators of the Ottoman Economy -- 4 A comparison with European societies under the State Finance -- 5 Tax -farming contracts -- 6 Law and economics of tax-farming contracts -- 7 Prisoner's Dilemma as a tool to analyze tax-farming institutions -- 8 Commitment Problems and the Law Enforcement -- 9 A comparison with France -- 10 Concluding Remarks. .
Sommario/riassunto	This book examines the role of institutions and law on the economic performance of the Ottoman Empire between 1500 and 1800. By focussing on the pre-industrial period, the transition to industrialisation and the mechanisms behind it can be explored. Particular attention is given to the allocation of financial resources towards more productive and efficient economic activities and the role this played in economic divergence among societies. A comparative

analysis with European societies highlights the importance of non-economic institutions during the pre-industrial period. This book aims to provide new analytical perspectives and ways of thinking about how the Ottoman Empire lost its powerful economic and political structures. It is relevant to students and researchers interested in economic history, law and economics, and the political economy. Bora Altay is an Economist at the Ankara Yildirim Beyazit University, Turkey. Fuat Ouz is Professor of Economics at Ankara Yildirim Beyazit University, Turkey. .

2. Record Nr.	UNINA9910965866103321
Autore	Altschul Nadia
Titolo	Geographies of philological knowledge : postcoloniality and the Transatlantic national epic // Nadia R. Altschul
Pubbl/distr/stampa	Chicago ; ; London, : University of Chicago Press, 2012
ISBN	9786613529800 9781280125942 1280125942 9780226016191 0226016196
Edizione	[1st ed.]
Descrizione fisica	1 online resource (260 p.)
Disciplina	409.2
Soggetti	Philology - Latin America - History - 19th century Medievalism - Latin America - History - 19th century Middle Ages - Study and teaching - Latin America - History - 19th century Postcolonialism - Latin America Epic literature, Spanish - Latin America - 19th century - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Creole medievalism and settler postcolonial studies -- The coloniality of Hispanic American philological knowledge -- The global standards of intellectual and disciplinary historiography -- Taken for Indians:

"native" philology and Creole culture wars -- Metropolitan philology and the settler Creole scholar -- National epic denied: European assertions of the lack of a Spanish epic -- Andres Bello and the foundations of Spanish national philology -- Medievalist occidentalism for Spanish America -- Defining the Spanish American national epic and other occidentalist resistances -- The Spanish Orient in Bello's Spanish American occidentalism -- Coda.

Sommario/riassunto

Geographies of Philological Knowledge examines the relationship between medievalism and colonialism in the nineteenth-century Hispanic American context through the striking case of the Creole Andrés Bello (1781-1865), a Venezuelan grammarian, editor, legal scholar, and politician, and his lifelong philological work on the medieval heroic narrative that would later become Spain's national epic, the Poem of the Cid. Nadia R. Altschul combs Bello's study of the poem and finds throughout it evidence of a "coloniality of knowledge." Altschul reveals how, during the nineteenth century, the framework for philological scholarship established in and for core European nations—France, England, and especially Germany—was exported to Spain and Hispanic America as the proper way of doing medieval studies. She argues that the global designs of European philological scholarship are conspicuous in the domain of disciplinary historiography, especially when examining the local history of a Creole Hispanic American like Bello, who is neither fully European nor fully alien to European culture. Altschul likewise highlights Hispanic America's intellectual internalization of coloniality and its understanding of itself as an extension of Europe. A timely example of interdisciplinary history, interconnected history, and transnational study, Geographies of Philological Knowledge breaks with previous nationalist and colonialist histories and thus forges a new path for the future of medieval studies.
