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Nota di contenuto	Intro -- Preface: The Dominant Narrative Does Not Always Reveal Truth! -- Contents -- List of Figures -- List of Tables -- 1: Introduction: Towards a Heterodox Reading of Kant's Theory of Race -- The "Charakteristik" as the Study of the Character of the Human Species -- In the Coming Chapters -- Part I: Problematising the "Orthodox" Reading -- 2: Kant on Race: The Current Debate -- The "Orthodox Reading" of Kant's Theory of Race -- Emmanuel Eze's Wakeup Call -- Racialism Believers -- Universalism's Defenders -- Inconsistent Universalism -- What about the Orthodox Reading Narratives? -- 3: Critique of the Orthodox Reading -- The Completeness of the Character of the White Race -- The Dispossession of the Character of Human Dignity of the Negro Race -- Objections to the Orthodox Reading: Kant's Universalism Versus Kant's Racialism Debate -- First Objection: The Delineation of Kant's Thought into Central and Peripheral Claims Is Inadequate and Senseless -- The Preponderance of Kant's Teaching -- Kant's Own View Concerning His Philosophical System -- The Content of Kant's Philosophical System -- Second Objection: Kant's Change of Mind Argument Is Inaccurate -- The Misinterpretation of Kant's Controversial Moral Claims -- The

Failure to Notice the Role of the Notion of "Charakteristik" -- Looking Ahead -- Step One: The Reading of So-Called Pre-critical Writings -- Step Two: Find Out What Kant Regards as the Basis for His Theory of Race -- Step Three: Take a Close Look at Kant's Notion of Natural Predispositions -- Part II: Reconstructing Kant's Theory of Race -- 4: Kant, Race and Natural History -- The Epistemic Status of Natural History -- Buffon's "Abstract" and "Physical" Truths in Natural History -- Kant's Dismissal of Mechanical Law in Natural History -- Linnaeus' and Buffon's Accounts of the Human Species. "Of the Different Races of Human Beings" -- Definition of the Human Species -- Division of the Human Species into Different Races -- The Causes of the Character of Racial Differences -- Germs, Predispositions and the Completeness of the Character of the White Race -- 5: Kant, Race and Teleology -- From a Posteriori to a Priori Conception of the "Charakteristik" of the Human Species -- Missed Opportunities -- Kant's First Missed Opportunity -- Kant's Self-appropriation of the Theory of Race -- Kant's Second Missed Opportunity -- The Teleology of Racial Diversity -- Part III: Kant's Theory of Race and Cosmopolitanism -- 6: Kant, Race and Anthropology from a Pragmatic Point of View -- Some Preliminaries about Kant's Racial Theory of the 1790s -- What is Pragmatic "Charakteristik"? -- The "Charakteristik" as Natural Predispositions -- Kant's Natural Predispositions of the 1770s -- Kant's Natural Predispositions of the 1780s -- Kant's Natural Predispositions of the 1790s -- The "Anthropological Charakteristik" of 1798 and Observations on the Feeling of the Beautiful and Sublime of 1764 -- The Character of Persons -- The Sentiment of Feeling and Activity Versus the Feeling of the Beauty and Dignity of Human Nature -- The Character of a Person According to the Four Temperaments -- The Character of the People -- Kant's Pragmatic Physiognomy -- The Character of Races -- The Character of Species -- Different Types of Natural Predispositions -- Development of Natural Predispositions in the White Race -- 7: Kant's Non-Universal Cosmopolitanism -- Kant's Cosmopolitan Right as an Exclusive Form of Right -- Kant's Cosmopolitanism: The "Orthodox Reading" -- Problematising the "Orthodox Reading" of Kant's Cosmopolitanism -- The Legal Order as Final End of History -- Kleingeld's Contradictions -- Ypi's Inconsistencies. The "Heterodox Reading" of Kant's Cosmopolitanism -- Kant's Development of Natural Predispositions -- Kant's Cosmopolitanism Addressees -- Kant's Cosmopolitan Content -- 8: Concluding Remarks -- Bibliography -- Kant's Chronological Writings -- 1749 -- 1754 -- 1755 -- 1756 -- 1757 -- 1758 -- 1759 -- 1760 -- 1762 -- 1763 -- 1764 -- 1765 -- 1766 -- 1768 -- 1770 -- 1771 -- 1775 -- 1776 -- 1781 -- 1782 -- 1783 -- 1784 -- 1785 -- 1786 -- 1787 -- 1788 -- 1789 -- 1790 -- 1791 -- 1793 -- 1794 -- 1795 -- 1796 -- 1796 -- 1797 -- 1798 -- 1802 -- 1803 -- Works Cited -- Index.

## Sommario/riassunto

This book proposes an account of the place of the theory of race in Kant's thought as a central part of philosophical anthropology in his political system. Kant's theory of race, this book argues, is integral to the analysis of the *Charakteristik* of the human species and determined by human natural predispositions. The understanding of his theory as such suggests not only an alternative reading to the orthodox narrative we have seen so far but also reveals the underlying centrality of the notion of human natural predispositions in a way that is consequential for Kant's philosophy as a whole. What is the impact of Kant's racial theory on his philosophy and political thought? Is Kant a consistent egalitarian or a partisan Universalist thinker? Is he the symbol of racist

prejudices of his time? What is the influence of his racial hierarchy on his cosmopolitan right? Or more simply, is Kant racist? From a systematic examination of Kant relevant writings, this book provides answers to these questions and shed light on two fundamental problems of his theory of race for moral philosophy, namely: (1) the completeness of the character of the White race and (2) the dispossession of the character of the beauty and the dignity of human nature of the Negro race. These two issues, unperceived from the orthodox Breadings perspective, however, uncovered by the heterodox reading, not only shape Kants race thinking from the beginning to the end of his life, transform his cosmopolitan right into a non-universalist form of right, but merely define Kant as a fundamental racist thinker since he developed the anthropology, the philosophy, and the politics of racism in a systematic way.

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