

1. Record Nr.	UNINA9910502995603321
Titolo	The Palgrave handbook of humour research // edited by Elisabeth Vanderheiden, Claude-Helene Mayer
Pubbl/distr/stampa	Cham, Switzerland : , : Springer, , [2021] ©2021
ISBN	3-030-78280-8
Descrizione fisica	1 online resource (522 pages)
Disciplina	306.481
Soggetti	Personality Optimisme Investigació psicològica Psicologia positiva Llibres electrònics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Intro -- Contents -- Notes on Editors and Contributors -- About the Editors -- Contributors -- List of Figures -- List of Tweets -- List of Tables -- 1: Editorial: The Handbook of Humour Research- Psychological, Cultural and Social Perspectives -- 1.1 Introduction -- 1.2 Contemporary Humour Research -- 1.3 Insights Into the Volume's Content and Its Contribution -- References -- Part I: Humour in Cultural Contexts -- 2: Predicting Self-Esteem Using Humor Styles: A Cross-Cultural Study -- 2.1 Introduction -- 2.1.1 Humor Styles -- 2.1.2 Humor Styles and Well-being -- 2.1.3 The Relationship Between Humor Styles and Self-Esteem -- 2.1.4 Present Study -- 2.2 Method -- 2.2.1 Participants and Procedure -- 2.2.2 Materials -- 2.2.3 Statistical Analyses -- 2.3 Results -- 2.3.1 Descriptive Results and Correlations -- 2.3.2 Demographic Variables -- 2.3.3 Predicting Self-Esteem -- 2.4 Discussion -- 2.4.1 Self-Esteem and Humor -- 2.4.2 Limitations and Future Directions -- 2.5 Conclusions -- References -- 3: The Use of Humour to Deal with Uncomfortable Moments in Interaction: A Cross-Cultural Approach -- 3.1 Introduction: A Cross-Cultural Comparison of Humour -- 3.2

Methodological Approach -- 3.2.1 Four-Dimensional Model -- Dimension 1: The Speaker/Target/Recipient Interplay -- Dimension 2: The Language Dimension -- Dimension 3: The Different Pragmatic Functions -- Dimension 4: The Interactional Dimension -- 3.2.2 Data -- 3.3 Overall Trends -- 3.4 Representative Examples -- 3.4.1 Self-Disclosure (Inglorious Moments) -- 3.4.2 Embarrassing Questions -- 3.4.3 Culture-Specific Examples -- 3.5 Discussion and Conclusion -- 3.5.1 Dimension 1: The Speaker/Target/Recipient Interplay -- 3.5.2 Dimension 2: The Language Dimension -- 3.5.3 Dimension 3: The Different Pragmatic Functions -- 3.5.4 Dimension 4: The Interactional Dimension.

3.6 Areas for Future Research -- 3.7 Transcription Conventions -- References -- 4: Humour as a Strategy to Talk About and Challenge Dominant Discourses of Social Integration: A Case Study of Adolescent German Turkish Descendants in Germany -- 4.1 Introduction and Background -- 4.1.1 German Turks in Germany -- 4.1.2 Humour as a Means to Talk About Issues of Social Integration -- 4.2 Research Methodology -- 4.3 Findings and Analysis -- 4.3.1 Humour to Challenge, Resist, and Possibly Change Current Mainstream Discourses About the Difficulties of Social Integration -- 4.3.2 Humour to Collaboratively Make Meaning of Experiences in a Difficult Context -- 4.3.3 Humour to Assist Speakers to Talk About the Unsayable -- 4.4 Discussion -- 4.5 Conclusion and Future Research -- References -- 5: The Position of Humour in Social Crises: When and What Does Turkish Society Laugh at? -- 5.1 Introduction -- 5.2 Humour: Source of Resilience -- 5.3 Turkey in the Context of Cultural and Social Properties -- 5.3.1 Humour in Turkey -- 5.4 The Social Crises in Turkey's Near Term -- 5.4.1 Resignation of CHP's Leader, 2010 -- 5.4.2 The Match-Fixing Scandal in Fenerbahçe Football Club, 2011 -- 5.4.3 Syrian Migration Wave, 2012 -- 5.4.4 Gezi Park Protests, 2013 -- 5.4.5 Increase of Inflation, 2014 -- 5.4.6 March 31st Power Outage, 2015 -- 5.4.7 July 15th Coup Attempt, 2016 -- 5.4.8 Referendum for a Constitutional Amendment, 2017 -- 5.4.9 Economic Crises, 2018 -- 5.4.10 Shopping Bag Sale, 2019 -- 5.4.11 Covid-19 Pandemic, 2020 -- 5.5 Humour Inspired by the Crises -- 5.6 Method -- 5.7 Results -- 5.8 Discussion and Conclusion -- References -- 6: Humour as Cultural Capital in Transitions -- 6.1 Introduction -- 6.2 The Study: Migrant Doctors in Chile -- 6.3 The Interviews -- 6.4 Cultural Capital of Migrants and Humour. 6.5 Functions of Humour as Cultural Capital -- 6.6 Discussion and Concluding Remarks -- References -- 7: Nigerian Cultural Concept of Humour and its Use as a Coping Strategy -- 7.1 Introduction -- 7.2 An Overview of Humour -- 7.2.1 What is Humour? -- 7.2.2 Theories of Humour -- 7.3 Humour and Culture -- 7.4 Nigerian Cultural Conceptions of Humour -- 7.4.1 An Overview of the Cultural Contexts of the Igbo, Yoruba and Ogoni of Nigeria -- 7.4.2 The Ogoni and Humour -- 7.4.3 The Igbo and Humour -- 7.4.4 The Yoruba and Humour -- 7.5 Contemporary Nigerian Perspectives of Humour -- 7.6 Humour, Survival and Coping Strategy in Nigeria -- 7.7 Conclusion -- 7.8 Recommendations for Future Research -- References -- 8: Interrogating the Phenomenon of Suffering and Smiling by Nigerians: A Mixed Methods Study -- 8.1 Introduction -- 8.2 Literature Review -- 8.3 Method -- 8.3.1 Participants -- 8.3.2 Procedure and Instrument -- 8.3.3 Data Analysis -- 8.4 Results -- 8.4.1 Quantitative Analysis of Data -- Descriptive Statistics -- Bivariate Analyses -- Suffering and Smiling Items by Gender -- Suffering and Smiling Items by Educational Attainment -- Suffering and Smiling Items by Religion -- 8.4.2 Qualitative Analysis of the Data -- 8.5

Discussion -- 8.6 Conclusions -- References -- Part II: Humour in History and Politics -- 9: Humor as a Defense Mechanism: Dismantling Holocaust Symbols and Icons in Israeli Culture -- 9.1 Introduction -- 9.2 Israel as a Unique Sphere of Holocaust Awareness -- 9.3 Black Humor as a Defense Mechanism -- 9.4 Humoring Holocaust Icons in Israeli Culture -- 9.5 Concentration Camps: Villain Nazis, Barbed Wires, Barking Dogs -- 9.6 Mocking Hitler -- 9.7 Anne Frank -- 9.8 Conclusion -- References -- 10: Geopolitics of Humour and Development in Nepal and Afghanistan -- 10.1 Introduction. 10.2 Humour and Geopolitics -- 10.3 Methodology -- 10.4 Phale Tibetans in Nepal -- 10.4.1 Humour at the Time-Space of Departure -- 10.4.2 Playful with the Police -- 10.5 Afghanistan -- 10.6 Conclusions -- References -- 11: Humour and Politics: A Discursive Approach to Humour -- 11.1 Introduction -- 11.1.1 Defining Humour -- 11.2 Theoretical Framework -- 11.2.1 The Enunciative Approach to Point of View -- 11.3 Research Methodology -- 11.4 Data Analysis -- 11.4.1 Doing Nonsense Humour -- 11.4.2 The POV: A Nuclear Strategy of RAP's Humour Construction -- 11.5 Conclusions -- References -- 12: White Laughter, Black Pain? On the Comic and Parodic Enactment of Racial-Colonial Stereotypes -- 12.1 Introduction -- 12.2 From Provoking Moral Outrage to Engendering Psychic Discordance -- 12.3 Purge Your Racial Unconscious, One Joke at a Time? -- 12.4 The Unbearable Absurdity of Racial Stereotypes -- 12.5 Of Missed Subtleties and 'Clever' Racism -- 12.6 On Offensiveness and Positionality -- 12.7 The Foreboding-of-Harm Principle and 'Coconutface' -- 12.8 Conclusion -- References -- Part III: Humour in the Workplace -- 13: Risky Business: Humour, Hierarchy, and Harmony in New Zealand and South Korean Workplaces -- 13.1 Introduction -- 13.2 'Western' New Zealand Context -- 13.3 'Confucian' Korea Context -- 13.4 Workplace Humour -- 13.4.1 Role of Humour in the Workplace -- 13.4.2 Humour in Different Cultural Contexts -- 13.5 Methodological Approach -- 13.6 Thematic Analysis -- 13.7 Findings -- 13.8 Discussion: Who Is Funny? -- 13.9 Conclusion and Implications -- References -- 14: Resilience as Moderator Between Workplace Humour and Well-Being, a Positive Psychology Perspective -- 14.1 Introduction -- 14.1.1 Objective of the Chapter -- 14.2 Research Methodology -- 14.2.1 Study Design -- 14.2.2 Study Eligibility Criteria. 14.2.3 Data Analysis -- 14.2.4 Strategies Used to Ensure Data Quality -- 14.3 Theoretical Background -- 14.3.1 The Science of Positive Psychology -- 14.3.2 Resilience from a Positive Psychology Stance -- 14.3.3 Humour and Ideological Positivism -- 14.4 Literature Review -- 14.4.1 Humour and Well-Being -- 14.4.2 Humour and Resilience -- 14.5 Discussion -- 14.5.1 Practical Implications -- 14.5.2 Recommendations -- 14.6 Chapter Conclusion -- References -- 15: Humour as a Coping Strategy for Employees in Remote Workspaces During Covid-19 -- 15.1 Introduction -- 15.2 Humour as a Coping Strategy -- 15.3 Humour in Remote Workplaces During Covid-19 -- 15.4 Research Methodology -- 15.4.1 Sample -- 15.4.2 Data Collection and Analysis -- 15.4.3 Quality Criteria, Ethical Considerations and Limitations of the Study -- 15.5 Findings -- 15.5.1 The Work-Life Balance Struggle of Women in Remote Workspaces -- 15.5.2 The Change of Individuals from Smart-looking Business Professionals to "Savages" -- 15.5.3 New Lifestyles -- 15.5.4 Couple Relationships and Responsibilities -- 15.5.5 The Cure for Covid-19 -- 15.6 Discussion -- 15.7 Conclusions -- 15.8 Recommendations for Future Research and Practice -- References -- Part IV: Humour over the Lifespan -- 16: Humour as a Resource for Children -- 16.1

Introduction -- 16.2 Children's Humour Development -- 16.3
Children's Humour as a Resource for Social and Emotional Competence
-- 16.4 Adult Use of Humour as a Resource to Relieve Child Stress --
16.5 Promoting Children's Use of Humour as a Lifelong Resource --
16.6 Further Research -- References -- 17: Humour in Romantic
Relationships -- 17.1 Introduction -- 17.2 Theoretical Approaches
of Humour in the Context of Romantic Relationships -- 17.3 Humour
and Relationship Formation -- 17.4 Humour and Relationship
Maintenance.
17.5 Cultural Differences in Humour Use in Romantic Relationships.
