

1. Record Nr.	UNINA9910502986603321
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Titolo	Breathing life into sexuality education // Louisa Allen
Pubbl/distr/stampa	Cham, Switzerland : , : Palgrave Macmillan, , [2021] ©2021
ISBN	3-030-82602-3
Descrizione fisica	1 online resource (201 pages)
Disciplina	372.372
Soggetti	Sex instruction - Study and teaching Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Intro -- Acknowledgements -- Contents -- 1: Breath, Sexuality Education and the Sensuous -- Introduction -- A Bit About Sharon Todd -- Drawing Together Disparate Disciplinary Fields -- Sexuality Education as Sensuous Event -- The Breathless Present -- Structure of This Book -- References -- 2: Breathing Life into Sexuality Education -- Introduction -- The Need for Air -- Consequences of Airlessness -- What breathing life into sexuality education might do? -- Exhaling -- References -- 3: Attention and Openness -- Introduction -- How Cultural and Religious Difference Is Addressed in Sexuality Education -- Education as an Ethical Engagement with Life -- Openness -- Encountering Carol -- Thinking with Attention and Openness -- Implications of Thinking with Attention and Openness for Sexuality Education Classrooms? -- A Closing Thought... -- References -- 4: Sexuality Education as Encounter in Context -- Introduction -- Sexuality Education as a Response in the Present -- Sexuality Education as Transformative Event -- Sexuality Education as Encounter in Context -- Some Closing Thoughts: Education and Compassion -- References -- 5: The Sexuality Education Soundscape -- Introduction -- Conceptual Landscape -- Multimodal Listening -- Project Methodology -- Sonic Event: 'Just the way you are' -- Sonic Event: Ambient Sounds in the Classroom -- Closing Thoughts as Reverberations -- References -- 6: Sound as Pedagogy in the Sexuality Education Classroom --

Introduction -- What Makes Multimodal Listening Pedagogy Sensuous?  
-- Todd and Ceraso's Ideas About Education: Points of Convergence --  
A Sensory (Re)education of Listening Practices -- Sexuality as Sound  
Activity -- Conclusion -- References -- 7: Cultivating 'Dwelling With'  
and 'Enchantment' in Sexuality Education -- Introduction -- What Is  
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