

1. Record Nr.	UNINA9910461226003321
Autore	Jackson Travis A.
Titolo	Blowin' the Blues Away : Performance and Meaning on the New York Jazz Scene // Travis A. Jackson
Pubbl/distr/stampa	Berkeley, CA : , : University of California Press, , [2012] ©2012
ISBN	1-280-49208-2 9786613587312 0-520-95192-1
Descrizione fisica	1 online resource (318 p.)
Collana	Music of the African Diaspora ; ; 16
Disciplina	781.6509747109049
Soggetti	Jazz Jazz - History and criticism - New York (State) - New York Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Illustrations -- Acknowledgments -- PART ONE. Black, Brown and Beige -- PART TWO. Scenes in the City -- PART THREE. Blowin' the Blues Away -- Glossary -- Appendix: Excerpt from an Interview with Steve Wilson -- Notes -- References -- Index
Sommario/riassunto	New York City has always been a mecca in the history of jazz, and in many ways the city's jazz scene is more important now than ever before. <i>Blowin' the Blues Away</i> examines how jazz has thrived in New York following its popular resurgence in the 1980's. Using interviews, in-person observation, and analysis of live and recorded events, ethnomusicologist Travis A. Jackson explores both the ways in which various participants in the New York City jazz scene interpret and evaluate performance, and the criteria on which those interpretations and evaluations are based. Through the notes and words of its most accomplished performers and most ardent fans, jazz appears not simply as a musical style, but as a cultural form intimately influenced by and influential upon American concepts of race, place, and spirituality.

2. Record Nr.	UNISA996394332303316
Autore	Fernandez Jeronimo
Titolo	The honour of chivalry. Or the famous and delectable history of Don Bellianis of Greece [[electronic resource]] : containing the valiant exploits of that magnanimous and heroick prince; son unto the emperour Don Bellaneo of Greece. Wherein are described, the strange and dangerous adventures that befel him: with his love toward the Princess Florisbella, daughter to the Soldan of Babylon. Translated out of Italian
Pubbl/distr/stampa	London, : printed by E. Tyler and R. Holt, for Thomas Passinger, at the three Bibles on London-Bridge, 1672
Descrizione fisica	[4], 114, 113-244 p
Soggetti	Romances, Spanish
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	<p>The English version is a translation of part of Book I based on the Italian version of Oration Rinaldi, which in turn is a translation of the romance originally written in Spanish by Geronimo Fernandez -- cf. NUC pre-1956 imprints.</p> <p>Copy has several pages torn with loss of text.</p> <p>Reproduction of the original in the William Andrews Clark Memorial Library.</p>
Sommario/riassunto	eebo-0189

3. Record Nr.	UNINA9910502981603321
Autore	Wendt Julie
Titolo	Integrative geriatric nutrition : a practitioner's guide to dietary approaches for older adults / / Julie Wendt, Colleen Considine, Mikhail Kogan
Pubbl/distr/stampa	Cham, Switzerland : , : Springer International Publishing, , [2021] ©2021
ISBN	3-030-81758-X
Descrizione fisica	1 online resource (308 pages)
Disciplina	305.26
Soggetti	Older people Diet therapy - Social aspects Alimentació de les persones grans Dietoteràpia Llibres electrònics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia