

1. Record Nr.	UNINA9910502980903321
Autore	Kaneko-Iwase Mai
Titolo	Nationality of foundlings : avoiding statelessness among children of unknown parents under international nationality law / / Mai Kaneko-Iwase
Pubbl/distr/stampa	Singapore : , : Springer, , [2021] ©2021
ISBN	981-16-3005-4
Descrizione fisica	1 online resource
Collana	Evidence-based approaches to peace and conflict studies, , 2730-566X ; ; volume 5
Disciplina	605
Soggetti	Statelessness
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	A revised and updated version of the author's doctoral thesis from Maastricht University, 2020.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Nationality, Statelessness, Family Relationships, Documentation and Foundlings -- Defining a 'Foundling' -- Defining 'Unknown-ness' of Parentage -- Burden and Standard of Proof in Determining Unknownness of Parentage -- Age of a Foundling, and Being 'Found' in the Territory -- 'Proof to the Contrary' and Conditions for Nationality Withdrawal -- Recommendations : Model Foundling Provision.
Sommario/riassunto	"This book is dedicated to clarifying the concept of 'foundlings' and how to best prevent their statelessness in light of the object and purpose of Article 2 of the 1961 UN Convention on the Reduction of Statelessness and equivalent nationality law provisions. Among other features, the book defines the terms 'foundling,' including the maximum age limit of the child to be considered a 'foundling,' 'unknown parents,' being 'found' in a territory; and 'proof to the contrary' as well as the procedural issues such as the appropriate burden and standard of proof. In doing so, the book draws upon a comparative analysis of national legislation on 'foundlings' covering 193 states, case law, and precedents in some states as well as international human rights law norms including the best interests of the child. As its conclusion, the book proposes an inclusive model 'foundling provision' and a commentary to inform legislative efforts and

interpretation of the existing provisions. Its findings are useful not only to state parties to the 1961 Convention but also to non-state parties, particularly in countries lacking systematic civil documentation or experiencing the effects of armed conflicts, migration, trafficking, and displacement"--Publisher's description.

2. Record Nr.	UNINA9910155149203321
Autore	Mackinney-Valentin Maria
Titolo	Fashioning identity : status ambivalence in contemporary fashion // Maria Mackinney-Valentin
Pubbl/distr/stampa	London, England : , : Bloomsbury Academic, , 2017 ©2017
ISBN	1-4742-4911-6 1-4742-4912-4
Descrizione fisica	1 online resource (203 pages) : illustrations, photographs
Collana	Dress and Fashion Research
Disciplina	746.9/2
Soggetti	Fashion - Forecasting Clothing trade - Forecasting Identity (Psychology)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Intro -- Half Title -- Series Information -- Title Page -- Contents -- Illustrations -- Preface -- Acknowledgments -- 1 Introduction: Status Ambivalence and Fashion Flows -- Politics of appearance -- Dressing the part -- Sartorial dialectic of identity -- Fashion flows -- Vertical flow -- Horizontal flow -- Upward flow -- Scattered flow -- Fashioning identity -- Chapter outlines -- 2 Yesterday's Tomorrow: Fashion and Time -- The ambiguous now -- Between dowdy and hideous -- Style revivals -- Old fashion -- Forever after -- 3 Perfectly Wrong -- Taxonomy of age -- Corporeal patina -- Logic of wrong -- Senior moment -- Staged ageing -- Age ambiguity -- Conspicuous poverty -- Radical permanence -- 4 Copy Chic and the Ambivalent Original -- Modes of copying -- Fashion IPR -- 'Tis the season -- The Chinatown

tote -- Copy chic? -- 5 Sartorial Shrugs and Other Fashion Understatements -- Sartorial shrugs -- Inconspicuous consumption -- Fashionable displays of the ordinary -- Deliberate lagging -- Staged casualness -- The fashion nun -- Biological capital -- Fashioned bodies -- Raw beauty -- Lazy chic -- Identity assemblage -- 6 Not So Fast Fashion: the New Perseverance -- The new speed of fashion? -- Gradual change -- Spot on -- Forever new -- Beyond saturation? -- Fashionable implications -- 7 The Devil's Playground: Fashion and Subcultural Identity -- Metal visual culture -- The T-shirt -- Fashion and subculture -- Subcultural persistence -- The band T-shirt -- Copenhellsters vs. Copenhipsters -- Mass-niche -- Multigenerational subcultures -- Humor and inverted snobbery -- Next step for fashioning subcultural identity -- 8 Trans-global Narratives -- "B" is for ball -- Soccer history -- Cultural exchange -- World dress -- The soccer jersey as fashion -- Fashioning goals -- "Welcome to our club" -- Transnational fandom -- Individualization. Cultural ambivalence -- 9 Fashioning Zeitgeist -- Fashion as a mirror -- Low-calorie realism -- Warp and weft -- The great outdoors -- Blue collar chic -- Gender and sexuality -- Is there a "right" zeitgeist? -- Afterword -- References -- Index -- Copyright Page.

Sommario/riassunto

"We dress to communicate who we are, or who we would like others to think we are, telling seductive fashion narratives through our adornment. Yet, today, fashion has been democratized through high-low collaborations, social media and real-time fashion mediation, which has complicated the basic dynamic of identity displays, creating tension between personal statements and social performances. Fashioning Identity explores how this tension is performed through fashion production and consumption by examining a diverse series of case studies, from fashion icons in their nineties and the paradoxical rebellion in 'normcore', to soccer Jerseys in Kenya and subcultural heavy metal band T-shirts in Europe. Through these cases, the role of time, gender, age memory, novelty, copying, the body and resistance are considered within the context of the contemporary fashion scene. Offering a fresh approach to the subject by readressing Fred Davis' seminal concept of 'identity ambivalence' in Fashion, Culture and Identity (1992), Mackinney-Valentin argues that we are in an epoch of 'status ambivalence', in which fashioning one's own identity has become increasingly complicated."--
