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Nota di contenuto	1. Introduction; Katherine Lu Hsu, David Schur, Brian P. Sowers -- 2. Pain, Power, and Human Community: Empathy as a "Physical Problem" in Pseudo-Aristotle and Beyond; Brooke Holmes -- 3. The Dread Wayfarer: Philoctetes' Foot; David Schur -- 4. Wounded Immortals: The Painful Paradoxes of Prometheus and Chiron; Katherine Lu Hsu -- 5. Deep Cuts: Rhetoric of Human Dissection, Vivisection, and Surgery in Latin Literature; Michael Goyette -- 6. Why is Male Breast Milk Kosher?: Breastfeeding, Gender, and the Leaky Body in Rabbinic Literature; Jordan D. Rosenblum -- 7. Fragment as Plenitude: Victricius of Rouen on Saintly Bodies; Virginia Burrus -- 8. Violating Vergil's Corpus: The Penetrated Body in Cento Literature; Brian P. Sowers -- 9. Nothing to Lose: Logsex and Genital Injury in Peter of Cornwall's Book of Revelations; Karl Steel -- 10. The Risks of Riding a Dolphin: A Motif in

Some Greek and Roman Narratives of Desire; Craig Williams -- 11.
Sinister Adaptation: Sensationalism and Violence against Women in
Anglo-American Cinema and Roman Drama; T. H. M. Gellar-Goad.

Sommario/riassunto

This book explores the body's physical limits and the ways in which the confines of the body are delineated, transgressed, or controlled in literary and philosophical texts. Drawing on classics, philosophy, religious studies, medieval studies, and critical theory and examining material ranging from Homer to Game of Thrones, this volume facilitates an interdisciplinary investigation into how the boundaries of the body define the human form in language. This volume's essays suggest that the body's meaning is perhaps never more evident than in the violation of its wholeness. The boundaries of the body are areas of transition between states and are therefore vulnerable. As individuals find themselves isolated from their world and one another, their bodies regularly allow for physical interactions, incur transgressions and violations, and undergo profound transformations. Thus sympathy, sexuality, disease, and violence are among the main themes of the volume, which, ultimately, reexamines the place of the body in our understanding of what it means to be human.
