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Autore	Brock Gillian
Titolo	Debating brain drain : may governments restrict emigration? // Gillian Brock, Michael Blake
Pubbl/distr/stampa	Oxford ; ; New York : , : Oxford University Press , , [2015] ©2015
ISBN	0-19-023714-7 0-19-931561-2 0-19-931563-9
Descrizione fisica	1 online resource (313 p.)
Collana	Debating ethics
Disciplina	331.12/791
Soggetti	Emigration and immigration - Economic aspects Emigration and immigration - Government policy Brain drain - Government policy - Developing countries Manpower policy - Developing countries Skilled labor - Developing countries Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Cover; Series; Debating Brain Drain; Copyright; Contents; Introduction: The Brain Drain and Global Justice by Gillian Brock and Michael Blake; Part I by Gillian Brock; 1 Introduction to Part I; 2 What Does Global Justice Require?; 3 Prosperity in Developing Countries, the Effects Departing Individuals Have on Those Left Behind, and Some Policy Options; 4 Whose Responsibility Is It to Remedy Losses Caused by the Departure of Skilled Migrants?; 5 Consideration of Central Anticipated Objections; 6 Summary of Conclusions from Part I; Part II by Michael Blake; 7 The Right to Leave: Looking Back 8 The Right to Leave: Looking Forward 9 The Right to Leave and What Remains; Part III Responses; 10 Brock Responds to Blake; 11 Blake Responds to Brock; Index
Sommario/riassunto	Many of the best and brightest citizens of developing countries choose to emigrate to wealthier societies, taking their skills and educations

with them. What do these people owe to their societies of origin? May developing societies legitimately demand that their citizens use their skills to improve life for their fellow citizens? Are these societies ever permitted to prevent their own citizens from emigrating? These questions are increasingly important, as the gap between rich and poor societies widens, and as the global migration of skilled professionals intensifies. This volume addresses th

2. Record Nr.	UNINA9910502974803321
Autore	Mercader Sofia
Titolo	'Punto de Vista' and the Argentine Intellectual Left // by Sofia Mercader
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ISBN	9783030790424 3030790428
Edizione	[1st ed. 2021.]
Descrizione fisica	1 online resource (277 pages)
Collana	New Directions in Latino American Cultures, , 2634-520X
Disciplina	320.982 982
Soggetti	Ethnology - Latin America Culture Mass media and history Journalism Latin American Culture Latino Culture Media and Communication History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Formative years -- The early dictatorship years -- The late dictatorship years -- Past, Present, and Future -- Crisis -- At the turn of the century -- Epilogue.
Sommario/riassunto	"In this engaging and fluently written work, informed by extensive archival research and the oral testimonies of the main protagonists, Sofía Mercader explores the influence of one of Latin America's most

important late twentieth century magazines on Argentina's politics and culture. An interdisciplinary study of the highest order." - John King, Emeritus Professor, University of Warwick, Author of *Sur: A Study of the Argentine Literary Journal* (1986) and *The Role of Mexico's Plural in Latin American Literary and Political Culture* (2007) "One of the great vehicles of Argentine thought, *Punto de Vista* was and continues to be required reading in order for us to grasp the power of social debate and artistic innovation. Mercader carefully narrates this history of crisis, resilience, and challenge, and signals *Punto de Vista* as an indispensable reference point for modern critical thought." - Francine Masiello, Ancker Distinguished Professor in the Humanities Emerita, University of California at Berkeley. Author, most recently, of *The Senses of Democracy: Perceptions, Politics, and Culture in Latin America* (Texas, 2018). This book is the first comprehensive account of the Argentine magazine *Punto de Vista* (1978-2008), a cultural review that gathered together prominent Argentine intellectuals throughout the last quarter of the twentieth century. Directed by cultural historian and public intellectual Beatriz Sarlo, the story of the magazine serves as a lens to study the evolution of Argentine intellectuals from the leftist mobilization of the 1960s through periods of military dictatorship and then the shifting politics of democratization in the 1980s and 1990s. The book argues that the way in which the Argentine intellectual left negotiated the political and cultural transformations of the late twentieth century can be understood as the history of twopolitical defeats: that of the revolutionary utopias of the 1960s and 1970s and that of the social democrat project in the 1980s. By adopting an interdisciplinary approach, this book encompasses a wide range of debates taking place in Argentina, from the years prior to the dictatorship to the postdictatorship period. Sofía Mercader is Postdoctoral Researcher at Aarhus University, Denmark. She holds a Ph. D. in Hispanic Studies from the University of Warwick, UK.

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