

1. Record Nr.	UNINA9910502804103321
Titolo	La Dichiarazione universale dei diritti umani : storia, tradizioni, sviluppi contemporanei / a cura di Raffaella Gherardi
Pubbl/distr/stampa	Roma, : Viella, 2020
ISBN	978-88-331-3337-9
Descrizione fisica	239 p. ; 21 cm
Collana	I libri di Viella ; 346
Disciplina	341.48
Locazione	FSPBC FGBC
Collocazione	DIR UM 60 Collez. 2105 (346) X H 478
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	In appendice: Dichiarazione universale dei diritti umani

2. Record Nr.	UNINA9910148922203321
Autore	Agassi Andre <1970->
Titolo	Open: An Autobiography
Pubbl/distr/stampa	HarperCollins UK
ISBN	0-00-731718-2
Disciplina	796.342092 B
Lingua di pubblicazione	Inglese
Formato	Musica
Livello bibliografico	Monografia
Sommario/riassunto	<p>He is one of the most beloved athletes in history and one of the most gifted men ever to step onto a tennis court - but from early childhood Andre Agassi hated the game. Coaxed to swing a racket while still in the crib, forced to hit hundreds of balls a day while still in grade school, Agassi resented the constant pressure even as he drove himself to become a prodigy, an inner conflict that would define him. Now, in his beautiful, haunting autobiography, Agassi tells the story of a life framed by such conflicts. Agassi makes us feel his panic as an undersized seven-year-old in Las Vegas, practicing all day under the obsessive gaze of his violent father. We see him at thirteen, banished to a Florida tennis camp. Lonely, scared, a ninth-grade dropout, he rebels in ways that will soon make him a 1980s icon. By the time he turns pro at sixteen, his new look promises to change tennis forever, as does his lightning fast return. And yet, despite his raw talent, he struggles early on. We feel his confusion as he loses to the world's best, his greater confusion as he starts to win. After stumbling in three Grand Slam finals, Agassi shocks the world, and himself, by capturing the 1992 Wimbledon. Overnight he becomes a fan favorite and a media target. Agassi brings a near-photographic memory to every pivotal match, and every public relationship. Alongside vivid portraits of rivals, Agassi gives unstinting accounts of his brief time with Barbra Streisand and his doomed marriage to Brooke Shields. He reveals the depression that shatters his confidence, and the mistake that nearly costs him</p>

everything. Finally, he recounts his spectacular resurrection and his march to become the oldest man ever ranked number one. In clear, taut prose, Agassi evokes his loyal brother, his wise coach, his gentle trainer, all the people who help him regain his balance and find love at last with Stefanie Graf. With its breakneck tempo and raw candor, *Open* will be read and cherished for years. A treat for ardent fans, it will also captivate readers who know nothing about tennis. Like Agassi's game, it sets a new standard for grace, style, speed and power.
