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Nota di contenuto	Cover -- Contents -- List of illustrations -- Introduction -- Part I: Discourses and interventions -- Postmigrant Europe: Discoveries beyond ethnic, national and colonial boundaries -- When do societies become postmigrant? A historical consideration based on the example of Switzerland -- Contested crises Migration regimes as an analytical perspective on today's societies -- "The cultural capital of postmigrants is enormous" Postmigration in theatre as label and lens -- A postmigrant contrapuntal reading of the refugee crisis and its discourse 'Foreigners out! Schlingensief's Container' -- Part II: Cultural representations -- Class, knowledge and belonging Narrating postmigrant possibilities -- Postmigrant remembering in mnemonic

affective spaces Senthuran Varatharajah's *Vor der Zunahme der Zeichen* and Pooneh Rohi's *Araben* -- "I don't write about me, I write about you" -- Four major motifs in the Nordic postmigration literary trend -- Towards an aesthetics of migration The "Eastern turn" of German-language literature and the German cultural memory after 2015 -- Towards an aesthetics of postmigrant narratives Moving beyond the politics of territorial belonging in Ilija Trojanow's *Nach der Flucht* (2017) -- We Are Here Reflections on the production of a documentary film on the theatre in postmigrant Denmark -- Part III: Postmigrant spaces -- The square, the monument and the re-configurative power of art in postmigrant public spaces -- Recovering migrant spaces in Laurent Maffre's graphic novel *Demain, Demain* -- Zamakan: Towards a contrapuntal image -- "Tense encounters" How migrantised women design and reimagine urban everyday life -- Contemplating the coronavirus crisis through a postmigrant lens? From segregative refugee accommodations and camps to a vision of solidarity -- Contributors.

Sommario/riassunto

The concept of »postmigration« has recently gained importance in the context of European societies' obsession with migration and integration along with emerging new forms of exclusion and nationalisms. This book introduces ongoing debates on the developing concept of »postmigration« and how it can be applied to arts and culture. While the concept has mainly gained traction in the cultural scene in Berlin, Germany, the contributions expand the field of study by attending to cultural expressions in literature, theatre, film, and art across various European societies, such as the United Kingdom, France, Finland, Denmark, and Germany. By doing so, the contributions highlight this concept's potential and show how it can offer new perspectives on transformations caused by migration.

»Elaborating its actual qualities along artistic objects and cultural spaces, the contribution of the volume provide an notion of postmigration that effectivly negotiates complexities of the contemporary.«
