

1. Record Nr.	UNINA9910954702203321
Autore	Parudeshi Purashanto <1965->
Titolo	A functional account of Marathi's voice phenomena : passives and causatives in Marathi // by Prashant Pardeshi
Pubbl/distr/stampa	Leiden ; ; Boston : , : Brill, , [2016]
ISBN	9789004292529 9004292527
Edizione	[1st ed.]
Descrizione fisica	1 online resource (210 pages)
Collana	Brill's Studies in South and Southwest Asian Languages, , 1877-4083 ; ; Volume 7
Disciplina	491.4/65
Soggetti	Marathi language - Voice Marathi language - Verb Marathi language - Parts of speech Marathi language - Grammar Functionalism (Linguistics)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Matter -- Introduction -- The Characterization of the Passive -- Previous Studies of Marathi Passives -- A Comprehensive Account of the Marathi Passives -- Definition of the Causative -- Previous Studies of Marathi Causatives -- A Comprehensive Account of Marathi Causatives -- Concluding Remarks -- Transitivity (Non-Causative/Causative Verb) Pairs in Marathi -- References -- Index.
Sommario/riassunto	A Functional Account of Marathi's Voice Phenomena offers a comprehensive account of the formal and semantic aspects of the two most prominent voice phenomena in Marathi: the passive and the causative. Previous studies offer many partial insights into various aspects of Marathi's passives and causatives. However, a comprehensive description of the formal, semantic, and pragmatic aspects of Marathi's passives and causatives as not been available so far. Attempting to fill this gap, the present monograph offers a description in the functional-typological framework. At the same time it introduces the reader to the rich tradition of grammatical studies in Marathi, which up to now have remained inaccessible to those who are

unfamiliar with the language.

2. Record Nr.	UNINA9910502678803321
Autore	Roman Raluca Bianca
Titolo	Roma Writings : Romani Literature and Press in Central, South-Eastern and Eastern Europe from the 19th Century until World War II / Raluca Bianca Roman, Sofiya Zahova, Aleksandar Marinov
Pubbl/distr/stampa	Paderborn, : Brill Schöningh, 2021
ISBN	3-657-70520-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (290 pages) : 4 color line drawings, 10 b&w tables
Disciplina	891.49709
Soggetti	civic emancipation romantic nationalism activism interwar Europe journalism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Sommario/riassunto	The book focuses on the early period of Roma publishing (from the nineteenth century until the Second World War) when the first original texts, fiction and media publications authored by Roma appeared. Based on extensive archival and historical research, including the discovery of earlier, up to now unknown sources, the literary activities of Roma in Central, South-eastern and Eastern Europe are discussed in their historical context and interrelation with the birth of the Roma emancipatory movement. Romani literature and press are thus embedded in the history and literary studies of the European national literatures. The authors: Raluca Bianca Roman, Sofiya Zahova, Aleksandar G. Marinov, Elena Marushiakova and Vesselin Popov are affiliated with the University of St Andrews, UK. Other authors are Tamás Hajnóczky (Károli Gáspár University of the Reformed Church in Hungary), Viktor Shapoval (Moscow City University, Russia), and Risto

