

1. Record Nr.	UNISALENTO991001210949707536
Autore	International Symposium on rarefied gas dynamics
Titolo	Rarefied gas dynamics : technical papers selected from the Twelfth International Symposium on rarefied gas dynamics, July 7-11, 1980, subsequently revised for this volume / edited by Sam S. Fisher
Pubbl/distr/stampa	New York : American Institute of Aeronautics and Astronautics, c1981
ISBN	0915928515
Descrizione fisica	2 v. (xxvi, 1224 p. compless.) : ill. ; 24 cm.
Collana	International Symposium on rarefied gas dynamics ; 12 Progress in astronautics and aeronautics ; 74
Classificazione	53(082.2) 53.6.3 533.62 629.1
Altri autori (Persone)	Fisher, Sam S.
Soggetti	Rarefied gas dynamics - Congresses
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes bibliographical references.

2. Record Nr.	UNINA9910502675803321
Autore	Doolan Paul
Titolo	Collective Memory and the Dutch East Indies : Unremembering Decolonization / / Paul Doolan
Pubbl/distr/stampa	Amsterdam : , : Amsterdam University Press, , [2021] ©2021
ISBN	9789048553075 9048553075
Edizione	[First edition.]
Descrizione fisica	1 online resource (334 pages)
Collana	Heritage and Memory Studies ; ; 13.
Classificazione	NQ 9430
Disciplina	959.8/022
Soggetti	Collective memory - Netherlands Decolonization - Netherlands
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Table of Contents -- Abbreviations -- Acknowledgements -- Introduction -- 1 Collective Memory and Unremembering -- 2 Representations during the War -- 3 Post-decolonization: The First 20 Years, 1949-1969 -- 4 Breaking the Silence -- 5 Postmemory -- 6 Loe de Jong Controversy -- 7 Remembering the War -- 8 Conclusion -- Bibliography -- Index
Sommario/riassunto	This book examines the afterlife of decolonization in the collective memory of the Netherlands. It offers a new perspective on the cultural history of representing the decolonization of the Dutch East Indies, and maps out how a contested collective memory was shaped. Taking a transdisciplinary approach and applying several theoretical frames from literary studies, sociology, cultural anthropology and film theory, the author reveals how mediated memories contributed to a process of what he calls "unremembering." He analyses in detail a broad variety of sources, including novels, films, documentaries, radio interviews, memoirs and historical studies, to reveal how five decades of representing and remembering decolonization fed into an unremembering by which some key notions were silenced or ignored. The author concludes that historians, or the historical guild, bear much responsibility for the unremembering of decolonization in Dutch

collective memory.

---