

1. Record Nr.	UNINA9910786660403321
Autore	Samet Nili
Titolo	The Lamentation over the Destruction of Ur / Nili Samet
Pubbl/distr/stampa	Winona Lake, Ind. : , : Eisenbrauns, , 2014 ©2014
ISBN	1-57506-883-4
Descrizione fisica	1 online resource (301 p.)
Collana	Mesopotamian Civilizations ; ; 18
Disciplina	899/.95
Soggetti	Sumerian language Elegiac poetry, Sumerian Texts.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	""Contents""; ""Preface""; ""Abbreviations""; ""Introduction""; ""1.1.a€?Sumerian Laments over Cities and Temples""; ""1.2.a€?Sumerian City Laments""; ""1.2.1.a€?Dating and Historical Background""; ""1.2.2.a€?The Cultic Setting of the City Laments""; ""1.2.3.a€?The City Laments as a Genre""; ""1.3.a€?The Lamentation over the Destruction of Ur""; ""1.3.1.a€?Content""; ""1.3.2.a€?Structure, Style, and Meaning""; ""Revised Edition of the Ur Lament""; ""2.1.a€?Previous Editions and Translations""; ""2.2.a€?The Present Edition""; ""2.3.a€?List of Manuscripts"" ""2.3.1.a€?Indexes of Previous Works""""2.4.a€?Descriptions of Manuscripts""; ""2.4.1.a€?Manuscripts from Nippur""; ""2.4.2.a€?Manuscripts from Ur""; ""2.4.3.a€?Manuscripts from KiA;""; ""2.4.4.a€?A Manuscript from Sippar""; ""2.4.5.a€?Manuscripts of Unknown Provenance""; ""Transliteration and Translation""; ""Commentary""; ""Score""; ""Bibliography""; ""Plates""
Sommario/riassunto	The goal of this book is to present a revised edition of the Sumerian Lamentation over the Destruction of Ur, a lament bewailing the fall of the glorious Ur III kingdom in 2004 B.C.E. Lamentation is a well-known genre in world literature. Laments of various types are part of the cultural legacy and literary corpus of many societies, from ancient to modern times, and Sumerian literature is no exception. However,

Mesopotamian lamentation literature includes a significant body of laments belonging to a unique and almost unparalleled genre—the genre of lamentations over the destruction of cities and temples. This genre has no known ancient parallel outside the ancient Near East; more specifically, it is almost exclusively attested in Sumerian and biblical literature. The Lamentation over the Destruction of Ur is the most famous and important exemplar of the city-laments. In this updated and revised publication of the Lamentation over the Destruction of Ur, Samet provides an introductory discussion of Sumerian city-laments in general; a full presentation of the text of the Ur Lament, including transliteration, translation, and an extensive philological commentary; and an accounting of the extant textual witness in score format. Plates with color photos of many texts are included.

2. Record Nr.	UNINA9910502672603321
Autore	Szalma Ivett
Titolo	Attitudes, Norms, and Beliefs Related to Assisted Reproduction Technologies among Childless Women in a Pronatalist Society
Pubbl/distr/stampa	Wiesbaden : , : Springer Fachmedien Wiesbaden GmbH, , 2021 ©2021
ISBN	9783658356286 3658356286
Descrizione fisica	1 online resource (49 pages)
Collana	Essentials
Soggetti	Reproductive technology Childlessness
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	What You Can Find in This essential -- Acknowledgements -- Contents -- 1 Introduction -- 2 Contextual Background: The Pronatalist Approach -- 3 Methodology and Data -- 4 General Attitudes Towards ART -- 4.1 Results From the Interviews -- 4.2 Results From the Focus Groups' Discussions -- 4.3 Comparison and Discussion --

5 Conditions for ART Participation: Heterosexual Partnership a Must --
5.1 Results From the Interviews -- 5.2 Results From the Focus Group
Discussions -- 5.3 Comparison and Discussion -- 6 Age-Related
Dilemmas -- 6.1 Results From the Interviews -- 6.2 Results From
the Focus Groups' Discussions -- 6.3 Comparison and Discussion --
7 Physical and Mental Burdens of ART Participation -- 7.1 Results
From the Interviews -- 7.2 Results From the Focus Groups'
Discussions -- 7.3 Comparison and Discussion -- 8 Conclusions --
What You Learned From This essential -- References

Sommario/riassunto

Introduction.- Contextual Background: The Pronatalist Approach.-
Methodology and Data.- General Attitudes Towards ART.- Conditions
for ART Participation: Heterosexual Partnership a Must.- Age-Related
Dilemmas.- Physical and Mental Burdens of ART Participation.-
Conclusions.

3. Record Nr.

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Autore

VERLAINE, Paul

Titolo

Lettres inédites de Verlaine à Cazals : avec une introduction, des notes
et de nombreux documents inédits / Georges Zayed. - Genève :
Librairie E. Droz, 1957. 312 p. ; 25 cm

Disciplina

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Soggetti

Lettere e carteggi

Lingua di pubblicazione

Francese

Formato

Materiale a stampa

Livello bibliografico

Monografia