

1. Record Nr.	UNINA9910480368003321
Autore	Hollien Harry
Titolo	The Acoustics of Crime [[electronic resource]] : The New Science of Forensic Phonetics // by Harry Hollien
Pubbl/distr/stampa	New York, NY : , : Springer US : , : Imprint : Springer, , 1990
ISBN	1-4899-0673-8
Edizione	[1st ed. 1990.]
Descrizione fisica	1 online resource (XIV, 370 p. 33 illus.)
Collana	Applied Psycholinguistics and Communication Disorders
Disciplina	150
Soggetti	Psychology Linguistics Philology Criminology Political science Law and Psychology Linguistics, general Language and Literature Criminology and Criminal Justice, general Political Science
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	I The Basics -- 1 Introduction -- 2 Simple Acoustics -- 3 Speech Characteristics -- 4 Basic Equipment -- II Problems with Tape Recordings -- 5 Electronic Surveillance -- 6 The Problem of Noisy Tape Recordings -- 7 Speech Decoding and Transcripts -- 8 Authentication of Tape Recordings -- III Speaker Identification -- 9 Historical Issues and Perceptual Identification -- 10 The "Voiceprint" Problem -- 11 Machine/Computer Approaches -- IV Stress in Voice -- 12 Psychological Stress and Psychosis -- 13 Vocal Stress/Lie Detectors -- V Related Areas -- 14 Signatures: Machine and Acoustic -- 15 Related Areas and Specialties -- 16 On Ethics and Responsibilities -- References.
Sommario/riassunto	There are many reasons for writing a book; this one was conceived and developed mainly for two. First, a new area has emerged from within

the forensic sciences—that of forensic phonetics. As with all new specialties, it is necessary to define it, identify its boundaries, justify its importance and compile a list of the elements it encompasses. This book attempts to outline these several relationships. Second, over the past decade I have become fascinated with forensics in general and the rapidly expanded subarea of forensic phonetics in particular. Admittedly, the latter field is one that is not as yet sufficiently appreciated—and much more needs to be known about its nature and extent. Yet, I have found it to be a most enjoyable area of study and my attempts to describe its domains were quite informative. It was especially interesting to struggle with the interfaces between forensic phonetics and related fields, and discover how they overlap. Only a few comments will be made about the book's contents here in the preface. For one thing, they are described in some detail in the first chapter.

2. Record Nr.	UNINA9910502670603321
Autore	Reddy G. P. Obi
Titolo	Data Science in Agriculture and Natural Resource Management
Pubbl/distr/stampa	Singapore : , : Springer Singapore Pte. Limited, , 2021 ©2022
ISBN	981-16-5847-1
Descrizione fisica	1 online resource (326 pages)
Collana	Studies in Big Data Ser. ; ; v.96
Altri autori (Persone)	RavalMehul S AdinarayanaJ ChaudharySanjay
Soggetti	Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

3. Record Nr.	UNINA9910155224103321
Titolo	Programming reality : perspectives on English-Canadian television / / Zoe Druick and Aspa Kotsopoulos, editors
Pubbl/distr/stampa	Waterloo, Ont., : Wilfrid Laurier University Press, c2008
ISBN	9786612501517 9781282501515 1282501518 9781554580842 1554580846
Edizione	[1st ed.]
Descrizione fisica	1 online resource (354 p.)
Collana	Film and media studies series
Altri autori (Persone)	DruickZoe KotsopoulosAspa <1966->
Disciplina	338.761
Soggetti	Television broadcasting - Canada Television programs - Canada Television broadcasting policy - Canada Television broadcasting - Social aspects - Canada Canada Cultural policy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; List of Illustrations; Acknowledgements; Introduction; Part One: Narrating Nation; Part Two: Making Citizens; Part Three: Mapping Geographies; Contributors; Index
Sommario/riassunto	Programming Reality: Perspectives on English-Canadian Television, the first anthology dedicated to analyses of Canadian television content, is a collection of original, interdisciplinary articles, combining textual analysis and political economy of communications. It explores the television that has thrived in the Canadian regulatory and cultural context: namely, programs that straddle the border between reality and fiction or even blur it. The conceptual basis of this collection is the hybrid nature of television fare: the widely theorized notion that all mediations of reality involve

