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Nota di contenuto	Introduction -- 1. Game Theory and Identity Negotiation -- 2. Proteus: Am(bush)men and the theology of queer death -- 3. Touki Bouki & Karmen Gei: African obscurantism and queer enlightenment -- 4. Round Trip & Madame Brouette: Where Nego-Feminism meets transvestites -- 5. Conclusion.
Sommario/riassunto	To achieve something by way of negation is not just to state a difference. It is to impose a certain kind of violence and domination on things so ordered around for the sake of epistemic, religious, or political expediency also. The notion of queerness presented in this book takes the view that the process of conceptualizing selves "out-of-order" is fundamentally anti-dialectical, negotiated, political and spiritual. Queerness negation manifested as a form of colonial and postcolonial epistemic and political violence defines reality as the clash of ideal and non-ideal categories. The demand to achieve something by

way of negation that dialectics imposes on itself is costly because it treats negation as inevitable. From an anti-dialectical standpoint, analyses of the films *Proteus* and *Karmen Gei* deal with the processes of freeing queer selves from colonial and postcolonial negation. The book reflects on the conditions and possibilities of queerness affirmation as an ethics of presence grounded in the politics of negotiation following the proposition of nego-feminism and the practical humanism of Senghor to offer an ethical and embodied vision of an ecological depth of feeling and will as foundational to relational possibilities within the African(a) world. S. N. Nyeck is visiting scholar at the Vulnerability and Human Condition Initiative at Emory University and Research Associate with the Critical Studies in Higher Education Transformation at Mandela University.
