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Nota di contenuto	<p>Intro -- Foreword by Teresa and Enrique Watanabe -- Acknowledgments -- Introduction -- Notes -- Contents -- 1 Poetry, Identity and Being "Japanese" -- "Japaneseness" and Nihonjinron -- Identity and Poetry -- José Watanabe and Being "Japanese" -- Haiku and Nihonjinron -- The "Spirit" of Haiku in Watanabe -- Conclusion -- 2 Rhetorical Approaches to the Poetry of José Watanabe -- Semantic Analysis and Figurative Language -- Metaphor -- Visionary Image -- Vision -- Simile -- Comparison -- Symbol -- Homogeneous Symbols -- Heterogeneous Symbols -- Conclusions -- Metapoetic Approaches -- Meter and Rhythm -- Conclusion -- 3 José Watanabe's Poetic Capacity and Energy Beyond Critique for Critique's Sake -- Introduction -- Attunement Between Watanabe's Poetic Vision and "Postcritical Reading" -- "Prayer Before My Mother's Cadaver:" Not Just a Dead Body? -- What Does "Prayer Before My Mother's Cadaver" Do? -- "Laughing and Clouded:" Proof of the Living Around the Dead -- Feel the Vitality of "Laughing and Clouded"! -- "Flags Behind the Fog:" Walking and Pausing -- "Visceral Forces"41 in "Flags Behind the Fog" -- "The Algarrobo:" "Hooked on"44 a Tree in a Dessert -- Entangled "Visceral Forces"48 in "The Algarrobo" -- Conclusion: Starting to Walk, See, and Cuddle -- Conclusion -- Bibliography -- Index.</p>

