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| 1. Record Nr. | UNISOBSOBE00046572 |
| Titolo | The Ashgate handbook of legal translation / edited by Le Cheng, King Kui Sin, Anne Wagner |
| Pubbl/distr/stampa | Farnham : Ashgate, 2014 |
| ISBN | 9781409469667 |
| Descrizione fisica | 325 p. ; 25 cm |
| Collana | Law , language and communication |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| 2. Record Nr. | UNINA9910502659303321 |
| Autore | Jonsson Emelie |
| Titolo | The Early evolutionary imagination : literature and human nature // Emelie Jonsson |
| Pubbl/distr/stampa | Cham, Switzerland : , : Palgrave Macmillan, , [2021]
©2021 |
| ISBN | 3-030-82738-0 |
| Descrizione fisica | 1 online resource (305 pages) |
| Collana | Cognitive Studies in Literature and Performance |
| Disciplina | 812 |
| Soggetti | Evolution in literature
Literature, Modern - 19th century - History and criticism |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di contenuto | Intro -- -- Acknowledgments -- Permissions -- Contents -- 1 Using Evolution to Explain the Evolutionary Imagination -- 1.1 The Case for Literature -- 1.2 A Current View of the Human Species -- 1.3 The Human Niche -- 1.4 Sociality and Social Organization -- 1.5 Imagination and the Arts -- 1.6 Species Identity and Literature -- |

References -- 2 Myth-Making in Early Evolutionary Thought -- 2.1 Negotiating Human Uniqueness -- 2.2 Myths of Order, Cooperation, and Harmony -- 2.3 Myths of Competition, Inequality, and Individualism -- 2.4 Nature as Antagonist or Protagonist -- 2.5 Making Meaning -- References -- 3 Darwinism in Literature -- 3.1 Previous Literary Scholarship -- 3.2 The Position of Evolutionary Literary Theory -- References -- 4 From Adventure to Utopia -- 4.1 Arthur Conan Doyle's *The Lost World* (1912) -- 4.2 Robert Louis Stevenson's *Dr. Jekyll and Mr. Hyde* (1886) -- 4.3 Edward Bulwer-Lytton's *The Coming Race* (1871) -- References -- 5 Jack London's Evolutionary Imagination -- 5.1 *The Split Cosmic Vision and the Handcuff to Life* -- 5.2 *Martin Eden* (1909) -- 5.3 *The Sea-Wolf* (1904) -- 5.4 Conclusion -- References -- 6 H. G. Wells's Evolutionary Imagination -- 6.1 *The Little Animals and the Mind of the Race* -- 6.2 *The Shakespeare of Science Fiction* -- 6.3 *The Time Machine* (1895) -- 6.4 *The Island of Doctor Moreau* (1896) -- 6.5 Conclusion -- References -- 7 Joseph Conrad's Evolutionary Imagination -- 7.1 Conrad's Science -- 7.2 *The Skeptical Life Strategy* -- The Personal Level -- The Cultural Level -- The Universal Level -- 7.3 *Heart of Darkness* (1899) -- 7.4 Conclusion -- References -- 8 *The Unimaginable Place in Nature* -- References -- Index.

3. Record Nr.	UNINA9910701969703321
Autore	Rada Nicholas
Titolo	Policy, technology, and efficiency of Brazilian agriculture [[electronic resource] /] / Nicholas Rada and Constanza Valdes
Pubbl/distr/stampa	[Washington, D.C.] : , : U.S. Dept. of Agriculture, Economic Research Service, , [2012]
Descrizione fisica	1 online resource (iv, 37 pages) : color illustrations
Collana	Economic research report ; ; no. 137
Altri autori (Persone)	ValdesConstanza
Soggetti	Agriculture and state - Brazil Agricultural productivity - Brazil Agricultural innovations - Economic aspects - Brazil Brazil Economic policy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed July 11, 2012). "A report from the Economic Research Service." "July 2012."
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