

1. Record Nr.	UNINA9910502653603321
Autore	Wagner-Martin Linda
Titolo	Walt Whitman : A Literary Life // by Linda Wagner-Martin
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2021
ISBN	3-030-77665-4
Edizione	[1st ed. 2021.]
Descrizione fisica	1 online resource (219 pages)
Collana	Literary Lives
Disciplina	809.93358729403 811.3
Soggetti	America - Literatures Literature, Modern - 19th century Poetry United States - History North American Literature Nineteenth-Century Literature Poetry and Poetics US History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Introduction -- Chapter One: The Pride of Family -- Chapter Two: Whitman's Romance with Work -- Chapter Three: To Travel -- Chapter Four: Leaves of Grass, 1855 -- Chapter Five: Whitman's Life as "Poet" -- Chapter Six: Family and The Civil War -- Chapter Seven: The Horrors of American War -- Chapter Eight: Still More War -- Chapter Nine: Whitman and Lincoln -- Chapter Ten: The Wages of Class -- Chapter Eleven: Afterwar -- Chapter Twelve: Reconstruction -- Chapter Thirteen: Suggestions of Success -- Chapter Fourteen: The Hardiness of Fame -- Chapter Fifteen: To Travel, II -- Chapter Sixteen: The Last Years. .
Sommario/riassunto	Walt Whitman: A Literary Life highlights two major influences on Whitman's poetry and life: the American Civil War and his economic condition. Linda Wagner-Martin performs a close reading of many of Whitman's poems, particularly his Civil War work (in Drum-Taps) and those poems written during the last twenty years of his life. Wagner-

Martin's study also emphasizes the near-poverty that Whitman experienced. Starting with his early career as a printer and journalist, the book moves to the publication of *Leaves of Grass*, and his cultivation of the persona of the "working-class" writer. In addition to establishing Whitman's attention to the Civil War through journalism and memoirs, the book takes the approach of following Whitman's life through his poems. Utilizing contemporary perspectives on class, Wagner-Martin provides a new reading of Whitman's economic situation. This is an accessibly written synthesis of Whitman's publication history bringing attention to under-studied aspects of his writing.
