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Nota di contenuto	New directions in contemporary Australian poetry?, Dan Disney & Matthew Hall -- Our poetic-justice, Natalie Harkin -- The intimacy in survival poetics, Ellen van Neerven -- Response to Natalie Harkin: a labor of love, Jeanine Leane -- All the trees, Peter Minter -- Just poetry, Alison Whittaker -- Bordering, dissolving, meeting, regenerating, Bonny Cassidy -- Writing unwriting writing, Anne Elvey -- "If You Don't Mind Me Arsing": insubordination and land in Marty Hiatt's the manifold, Michael Farrell -- Against place (the lyrebird shows the way), Stuart Cooke -- Disembodying and re-embodying the poem as act of

acknowledgement of land rights and a rejection of “property”: on acts and actioning of environmentally-concerned poetry, John Kinsella -- Space, place, materiality in contemporary Australian poetry, Justin Clemens -- Archiving the undercommons: an infrastructural reading of contemporary Australian poetry, Kate Lilley -- The antipodal avant-gardes: chronometrics, A.J. Carruthers -- New Australian poetry: deranged and teeming, Jill Jones -- The work of poetry, Astrid Lorange -- Poets, truths, and Australia, Ali Alizadeh -- Revising an Australian mythos, Ann Vickery -- On machines and metamorphoses: notes toward a future Australian mythos, Bella Li -- Revisionist myth cycles and the state of poetry, Louis Armand -- Shadowlands, or somewhere in the Australian Odyssey, Michelle Cahill -- Afterword: The province of L’Avenir, Philip Mead.

Sommario/riassunto

This book sets out to navigate questions of the future of Australian poetry. Deliberately designed as a dialogue between poets, each of the four clusters presented here—“Indigeneities”; “Political Landscapes”; “Space, Place, Materiality”; “Revising an Australian Mythos”—models how poetic communities in Australia continue to grow in alliance toward certain constellated ideas. Exploring the ethics of creative production in a place that continues to position capital over culture, property over community, each of the twenty essays in this anthology takes the subject of Australian poetry definitively beyond Eurocentrism and white privilege. By pushing back against nationalizing mythologies that have, over the last 200 years since colonization, not only narrativized the logic of instrumentalization but rendered our lands precarious, this book asserts new possibilities of creative responsiveness within the Australian sensorium.
