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Titolo	DEFA at the crossroads of East German and international film culture : a companion / / edited by Marc Silberman, Henning Wrage
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Livello bibliografico	Monografia
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Nota di bibliografia	Includes bibliographical references (pages 305-319) and index. Includes filmography: pages 321-325.
Nota di contenuto	Front matter -- Table of Contents -- Acronyms -- Introduction DEFA at the Crossroads: Remapping the Terrain / Silberman, Marc / Wrage, Henning -- Part I. Extending the Socialist Collective -- Chapter 1. Cinema and Socialist Modernity / Bivens, Hunter -- Chapter 2. Emplotting Antifascism: Heroes, Scoundrels, Traitors / Köppen, Manuel -- Chapter 3. Divided Loyalties: Technocrats and the Working Class in DEFA Films / Byg, Barton -- Chapter 4. Representations of Art and the Artist in East German Cinema / Allan, Seán -- Chapter 5. Family Feelings: Kinship, Gender and Social Utopia in DEFA Film / Pinkert, Anke -- Part II. Expanding the Reach of Entertainment -- Chapter 6. Not Only Entertainment: Sights and Sounds of the DEFA Music Film / Soldovieri, Stefan -- Chapter 7. The Trail Runs Cold: DEFA's Crime Films / Prager, Brad -- Chapter 8. A Late Genre Fade: Utopianism and its Twilight in DEFA's Science Fiction, Literary and Western Films / Fisher, Jaimey -- Chapter 9. Public Figures, Political Symbols, Famous Stars: Actors in DEFA Cinema and Beyond / Hake, Sabine -- Part III.

[Enlarging the Map -- Chapter 10. 'Wind from the East': DEFA and Eastern European Cinema / Powell, Larson](#) -- [Chapter 11. DEFA Children's Films: Not Just for Children / Blessing, Benita](#) -- [Chapter 12. DEFA Films for the Youth: National Paradigms, International Influences / Wrage, Henning](#) -- [Chapter 13. Alternative Realities and Authenticity in DEFA's Documentary Films / Hodgin, Nick](#) -- [Bibliography -- Selected Filmography -- List of Illustrations -- Contributors -- Index](#)

Sommario/riassunto

Motion picture production, distribution, exhibition and reception has always been a transnational phenomenon, yet East Germany, situated at the edge of the post-war Iron Curtain, separated by a boundary that became materialized in the Berlin Wall in 1961, resembles nothing if not an island, a protected space where film production developed under the protection of government subsidy and ideological purity. This volume proposes on the contrary that the GDR cinema was never just a monologue. Rather, its media landscape was characterized by constant dialogue, if not competition, with both the capitalist West and socialist East. These thirteen essays reshape DEFA cinema studies by exploring international networks, identifying lines of influence beyond national boundaries and recognizing genre qualities that surpass the temporal and spatial confines. The international team of film specialists present detailed analyses of over fifty films, including fiction features, adaptations of literary classics, children's films, documentaries, and examples from genres such as music, sci-fi, Westerns and crime films. With contributions by Seán Allan, Hunter Bivens, Benita Blessing, Barton Byg, Jaimey Fisher, Sabine Hake, Nick Hodgin, Manuel Köppen, Anke Pinkert, Larson Powell, Brad Prager, Marc Silberman, Stefan Soldovieri, and Henning Wrage.

2. Record Nr.	UNINA9910502648803321
Autore	Boos Sonja <1972->
Titolo	The Emergence of Neuroscience and the German Novel : Poetics of the Brain / / by Sonja Boos
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Collana	Palgrave Studies in Literature, Science and Medicine, , 2634-6443
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Soggetti	Literature, Modern - 19th century Fiction European literature Medicine and the humanities Communication in science Science - History Nineteenth-Century Literature Fiction Literature European Literature Medical Humanities Science Communication History of Science
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Introduction -- 2. Dissecting the Subject: Brain Localization in The Nightwatches of Bonaventura -- 3. Fiction's Scientific Double: Hallucinations in Jean Paul's Siebenkäs -- 4. A Tale from the Right Hemisphere: Amusia and Aphasia in Franz Grillparzer's The Poor Musician -- 5. Symmetry as Narrative Structure: OCD in Gottfried Keller's A Village Romeo and Juliet -- 6. Writing Against Forgetting: Korsakoff's Syndrome in Theodor Fontane's On Tangled Paths -- 7. Allegory, Modernity, Learning to See: Cytoarchitectonics in Rainer Maria Rilke's The Notebooks of Malte Laurids Brigge -- 8. Reading Gestures:

Sommario/riassunto

The Emergence of Neuroscience and the German Novel: Poetics of the Brain revises the dominant narrative about the distinctive psychological inwardness and introspective depth of the German novel by reinterpreting the novel's development from the perspective of the nascent discipline of neuroscience, the emergence of which is coterminous with the rise of the novel form. In particular, it asks how the novel's formal properties-stylistic, narrative, rhetorical, and figurative-correlate with the formation of a neuroscientific discourse, and how the former may have assisted, disrupted, and/or intensified the medical articulation of neurological concepts. This study poses the question: how does this rapidly evolving field emerge in the context of nineteenth century cultural practices and what were the conditions for its emergence in the German-speaking world specifically? Where did neuroscience begin and how did it broaden in scope? And most crucially, to what degree does it owe its existence to literature?

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Disciplina

071.3

Soggetti

African Americans - Arkansas - Little Rock

African American newspapers - Arkansas

African American newspapers

African Americans

Newspapers.

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