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Nota di contenuto	Intro -- Preface -- Contents -- Mathematics of Pitch and Interval -- Relative Musical Pitch in Formal Definition -- 1 Introduction -- 1.1 Subject of the Study -- 1.2 Clarifications -- 1.3 Aspects of Consideration of the Objects Under Study -- 1.4 Research Objectives and Methods -- 2 Preliminary (Informal) Overview of Research Objects -- 2.1 Tones and Intervals -- 2.2 Interval Structures and Interval Systems -- 2.3 Some Technical Concepts -- 2.4 Primary SPO Systems -- 2.5 Conjugacies of Interval Systems. Primary Conjugacies. The Aggregate of All SPO Systems -- 2.6 Some Comments -- 3 Formal Definitions -- 3.1 Key Concepts -- 3.2 Some Generalizations and Definitions -- 3.3 Conjugations and Conjugacies of Interval Systems -- 3.4 Final Definitions: Interval Systems and Conjugacies of Interval Systems of the SPO -- 4 Final Notes -- References -- What Are Musical Intervals? A Question Recharged via an Algebraic Theory of Measurement -- 1 Motivation -- 2 A Refined Approach to an Algebraic Theory of Measurement - Tailored to Capture a General Theory of Musical Intervals -- 3 Musical Side -- 4 Summary -- References -- Language and Narrative -- Thinking/Feeling Musical Narrative -- 1 Introduction -- 2 The Concept of Narrative -- 3 Sound as Narrative Material -- 4 Musical Storytelling as Sonic Thinking -- 5 Conclusion -- References -- The Conceptual Structure of Music:

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