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Nota di contenuto	Intro -- Preface -- Acknowledgments -- Overview -- Let me Introduce Myself -- Organization of Book -- Styling Conventions -- Shared Codes -- Involvement and Collaborations -- Contents -- Part I Python for Geologists: A Kickoff -- 1 Setting Up Your Python Environment, Easily -- 1.1 The Python Programming Language -- 1.2 Programming Paradigms -- 1.3 A Local Python Environment for Scientific Computing -- 1.4 Remote Python Environments -- 1.5 Python Packages for Scientific Applications -- 1.6 Python Packages Specifically Developed for Geologists -- 2 Python Essentials for a Geologist -- 2.1 Start Working with IPython Console -- 2.2 Naming and Style Conventions -- 2.3 Working with Python Scripts -- 2.4 Conditional Statements, Indentation, Loops, and Functions -- 2.5 Importing External Libraries -- 2.6 Basic Operations and Mathematical Functions -- 3 Solving Geology Problems Using Python: An Introduction -- 3.1 My First Binary Diagram Using Python -- 3.2 Making Our First Models in Earth Science -- 3.3 Quick Intro to Spatial Data Representation -- Part II Describing Geological Data -- 4 Graphical Visualization of a Geological Data Set -- 4.1 Statistical Description of a Data Set: Key Concepts -- 4.2 Visualizing Univariate Sample Distributions -- 4.3 Preparing Publication-Ready Binary Diagrams -- 4.4 Visualization of Multivariate Data: A First Attempt -- 5 Descriptive Statistics 1: Univariate Analysis -- 5.1 Basics of Descriptive Statistics -- 5.2 Location -- 5.3 Dispersion or Scale -- 5.4 Skewness -- 5.5 Descriptive Statistics in Pandas -- 5.6

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Appendix C The Matplotlib Object Oriented API -- C.1 Matplotlib Application Programming Interfaces -- C.2 Matplotlib Object Oriented API -- C.3 Fine Tuning Geological Diagrams Using the OO-Style -- Appendix D Working with Pandas -- D.1 How to Perform Common Operations in Pandas -- Appendix Further Readings.

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Titolo	Choreography and Verbatim Theatre : Dancing Words / / by Jess McCormack
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Nota di contenuto	1 -- Choreography as a Translation Process -- 2. Dancing Other People's Words: Verbatim Dance-Theatre -- 3. DV8 Physical Theatre's Verbatim Dance-Theatre: How might choreography be developed in verbatim performance? -- 4. Making Verbatim Dance-Theatre -- 5. Choreographed Dialogue.
Sommario/riassunto	How might spoken words be translated into choreography? This book addresses the field of verbatim dance-theatre, around which there is currently limited existing scholarly writing. Grounded in extensive research, the project combines dance studies and performance studies theory, detailed analysis of professional choreographic work and examples of experimental practice to then employ the framework of translation studies in order to consider what a focus on movement and an attempt to dance/move other people's words can offer to the field of verbatim theatre. It investigates ways to understand, articulate and engage in the process of choreographing movement as a response to verbatim spoken language. It is directed at an international audience of dance studies scholars, theatre and performance studies scholars and dance-theatre practitioners, and it would be appropriate reading

material for undergraduate students seeking to develop their understanding of choreographic processes that use written/spoken text as a starting point and graduate students working in the area of adaptation, verbatim theatre, physical theatre or devised theatre.