

1. Record Nr.	UNINA9910633791403321
Autore	Stutz, Ulrich
Titolo	Der Geist des Codex iuris canonici : eine Einfuhrung in das auf Geheiss Papst Pius 10. verfasste und von Papst Benedikt 15. erlassene Gesetzbuch der Katholischen Kirche / Ulrich Stutz
Pubbl/distr/stampa	Stuttgart, : Enke, 1918
Descrizione fisica	XII, 366 p. ; 24 cm
Collana	Kirchenrechtliche Abhandlungen / herausgegeben von Ulrich Stutz ; 92- 93
Disciplina	348
Locazione	FGBC
Collocazione	III C 48 III M 34(92-93)
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910502622903321
Autore	Hall Alexander
Titolo	Evolution on British Television and Radio : Transmissions and Transmutations // by Alexander Hall
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2021
ISBN	9783030830434 3030830438
Edizione	[1st ed. 2021.]
Descrizione fisica	1 online resource (292 pages)
Collana	Palgrave Studies in Science and Popular Culture, , 2731-4367
Disciplina	384.550941 791.4566
Soggetti	Motion pictures - Great Britain Evolution (Biology) British Film and TV Evolutionary Biology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Introduction: surveying the airwaves -- 2. Situating the Story: the early years of evolution on the wireless -- 3. Evolving the content for the small-screen, from radio to early television formats -- 4. Educating the Next Generation: schools and adult education -- 5. Settling into the Schedule: speaking about evolution across diverse genres -- 6. Humanist Blockbusters: the evolutionary epic on television -- 7. Reluctantly talking about Human Origins: Creationism in British broadcasting -- 8. Remembering or deifying? The Darwin anniversaries of 1959 and 2009 -- 9. Conclusion.
Sommario/riassunto	"With this historical account of the presentation of evolution on British television and radio, Alexander Hall adopts an astute angle to discuss the broader and more fundamental topic of the relationship between science and religion as it played out in 20th-century broadcast media. This is a well-researched study, revealing cultural trends and patterns which could easily go un-noticed, written well for specialists and non-specialists alike." - Jean-Baptiste Gouyon, author of BBC Wildlife Documentaries in the Age of Attenborough (Palgrave, 2019) This book

charts the history of how biological evolution has been depicted on British television and radio, from the first radio broadcast on evolution in 1925 through to the 150th anniversary of Charles Darwin's *Origin of the Species* in 2009. Going beyond science documentaries, the chapters deal with a broad range of broadcasting content to explore evolutionary themes in radio dramas, educational content, and science fiction shows like *Doctor Who*. The book makes the case that the dominant use in science broadcasting of the 'evolutionary epic', a narrative based on a progressive vision of scientific endeavour, is part of the wider development of a standardised way of speaking about science in society during the 20th century. In covering the diverse range of approaches to depicting evolution used in British productions, the book demonstrates how their success had a global influence on the genres and formats of science broadcasting used today. Alexander Hall is a historian of science and Research Fellow in the Institute for STEMM in Society and Culture at the University of Birmingham, UK. His work examines the intersections between science and the media, exploring the narrative and visual forms of science communication to better understand sciences' role in society.

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3. Record Nr.	UNISANNIOPUV0288887
Autore	Ferguson, john <1936- >
Titolo	Mathematics in geology / John Ferguson
Pubbl/distr/stampa	London, : Allen and Unwin, 1988
ISBN	0045500517
Descrizione fisica	XII, 299 p. ; 22 cm.
Disciplina	510.24553
Collocazione	SALA 510.24553 FER ma
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia