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| 1. Record Nr. | UNISALENT0991002418769707536 |
| Autore | Fragnito, Nicola |
| Titolo | Algebra lineare con esercizi / Nicola Fragnito |
| Pubbl/distr/stampa | Napoli : Liguori Editori, c1978 |
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| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| 2. Record Nr. | UNINA9910502593703321 |
| Autore | Petrovic-Lotin Goran |
| Titolo | Choreographing Agonism : Politics, Strategies and Performances of the Left / / by Goran Petrovi-Lotina |
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| ISBN | 9783030794460 3030794466 |
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| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Chapter 1. Introduction -- Chapter 2. Constructing the people -- Chapter 3. The choreography of articulation -- Chapter 4. Political strategies and Performance Studies -- Chapter 5. Discourse theory and artistic performances -- Chapter 6. Tension: a guiding force in performance, philosophy, and politics -- Chapter 7. Drama: an encounter between the performance and the audience -- Chapter 8. Affects and opinion formation -- Chapter 9. Identifications -- Bibliography -- Index. . |
| Sommario/riassunto | <p>In <i>Choreographing Agonism</i>, author Goran Petrovi Lotina offers new insight into the connections between politics and performance. Exploring the political and philosophical roots of a number of recent leftist civil movements, Petrovi Lotina forcefully argues for a re-imagining of artistic performance as an instrument of democracy capable of contesting a dominant politics. Inspired by post-Marxist theories of discourse theory, hegemony, conflict, and pluralism, and using tension as a guiding philosophical, political, and artistic force, the book expands the politico-philosophical debate on theories of performance. It offers both scholars and practitioners of performance a thought-provoking analysis of the ways in which artistic performance can be viewed politically as 'agonistic choreo-political practice,' a powerful strategy for mobilising alternative ways of living together and invigorating democracy. <i>Choreographing Agonism</i> makes a bold and innovative contribution to the discussion of political and philosophical thought in the field of Performance Studies. Born in Yugoslavia, Goran Petrovi Lotina is an author, scholar, and curator who has published widely on the interplay between art, politics, and theory. Prior to obtaining his PhD at the University of Ghent, he studied at Sciences Po Paris and at the University of Belgrade. Currently, he is Research Fellow at the University of Warwick and Lecturer at Sciences Po Paris. Petrovi Lotina is Founder and Co-curator of Fogo Island Film, an international film program held in Newfoundland, Canada, and is a member of l'Association internationale des critiques d'art.</p> |