

1.	Record Nr.	UNISALENTO991002418769707536
	Autore	Fragnito, Nicola
	Titolo	Algebra lineare con esercizi / Nicola Fragnito
	Pubbl/distr/stampa	Napoli : Liguori Editori, c1978
	ISBN	8820708191
	Descrizione fisica	350 p. ; 24 cm
	Classificazione	AMS 15-XX
	Disciplina	512.5
	Soggetti	Linear algebras
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910502593703321
	Autore	Petrovic-Lotin Goran
	Titolo	Choreographing Agonism : Politics, Strategies and Performances of the Left / / by Goran Petrovi-Lotina
	Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2021
	ISBN	9783030794460 3030794466
	Edizione	[1st ed. 2021.]
	Descrizione fisica	1 online resource (193 pages)
	Disciplina	792 306.484
	Soggetti	Performing arts Theater Dance Political science - Philosophy Culture - Study and teaching Theatre and Performance Arts Political Philosophy Cultural Studies

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Chapter 1. Introduction -- Chapter 2. Constructing the people -- Chapter 3. The choreography of articulation -- Chapter 4. Political strategies and Performance Studies -- Chapter 5. Discourse theory and artistic performances -- Chapter 6. Tension: a guiding force in performance, philosophy, and politics -- Chapter 7. Drama: an encounter between the performance and the audience -- Chapter 8. Affects and opinion formation -- Chapter 9. Identifications -- Bibliography -- Index. .
Sommario/riassunto	<p>In <i>Choreographing Agonism</i>, author Goran Petrovi Lotina offers new insight into the connections between politics and performance. Exploring the political and philosophical roots of a number of recent leftist civil movements, Petrovi Lotina forcefully argues for a re-imagining of artistic performance as an instrument of democracy capable of contesting a dominant politics. Inspired by post-Marxist theories of discourse theory, hegemony, conflict, and pluralism, and using tension as a guiding philosophical, political, and artistic force, the book expands the politico-philosophical debate on theories of performance. It offers both scholars and practitioners of performance a thought-provoking analysis of the ways in which artistic performance can be viewed politically as 'agonistic choreo-political practice,' a powerful strategy for mobilising alternative ways of living together and invigorating democracy. <i>Choreographing Agonism</i> makes a bold and innovative contribution to the discussion of political and philosophical thought in the field of Performance Studies. Born in Yugoslavia, Goran Petrovi Lotina is an author, scholar, and curator who has published widely on the interplay between art, politics, and theory. Prior to obtaining his PhD at the University of Ghent, he studied at Sciences Po Paris and at the University of Belgrade. Currently, he is Research Fellow at the University of Warwick and Lecturer at Sciences Po Paris. Petrovi Lotina is Founder and Co-curator of Fogo Island Film, an international film program held in Newfoundland, Canada, and is a member of l'Association internationale des critiques d'art.</p>