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Autore	Petrosino, Silvano <1955- >
Titolo	Dove abita l'infinito : trascendenza, potere e giustizia / Silvano Petrosino
Pubbl/distr/stampa	Milano, : Vita e pensiero, 2020
ISBN	978-88-343-4141-4
Descrizione fisica	99 p. ; 21 cm
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Livello bibliografico	Monografia

2. Record Nr.	UNINA9910450334003321
Autore	Insdorf Annette
Titolo	Indelible shadows : film and the Holocaust / / Annette Insdorf [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2003
ISBN	1-107-13410-2 1-283-32934-4 0-511-64329-2 9786613329349 1-139-14827-3 0-511-06505-1 0-511-05872-1 0-511-56173-3 0-511-61527-2 0-511-07351-8
Edizione	[Third edition.]
Descrizione fisica	1 online resource (xix, 410 pages) : digital, PDF file(s)
Disciplina	791.43/658
Soggetti	Holocaust, Jewish (1939-1945), in motion pictures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 383-387) and index.
Nota di contenuto	Cover; Half-title; Title; Copyright; Dedication; Contents; Foreword by Elie Wiesel; Preface; Introduction; Part I Finding an Appropriate Language; Part II Narrative Strategies; Part III Responses to Nazi Atrocity; Part IV Shaping Reality; Part V Third Edition Update; Annotated Filmography (Third Edition); Filmography (Second Edition); Notes; Bibliography (Second Edition); Bibliography (Third Edition); Relevant Websites; Index
Sommario/riassunto	Indelible Shadows investigates questions raised by films about the Holocaust. How does one make a movie that is both morally just and marketable? Annette Insdorf provides sensitive readings of individual films and analyzes theoretical issues such as the 'truth claims' of the cinematic medium. The third edition of Indelible Shadows includes five additional chapters that cover recent trends, as well as rediscoveries of

motion pictures made during and just after World War II. It addresses the treatment of rescuers, as in 'Schindler's List'; the controversial use of humor, as in 'Life is Beautiful'; the distorted image of survivors, and the growing genre of documentaries that return to the scene of the crime or rescue. The annotated filmography offers capsule summaries and information about another hundred Holocaust films from around the world, making this edition an extremely comprehensive discussion of films about the Holocaust, and an invaluable resource for film programmers and educators.
