

1. Record Nr.	UNINA9910502198403321
Autore	Tarantino, Matteo
Titolo	Il tecno-dragone : l'immaginario tecnologico cinese ieri, oggi e domani / Matteo Tarantino
Pubbl/distr/stampa	Milano, : Vita e pensiero, 2020
ISBN	978-88-343-4010-3
Descrizione fisica	274 p. ; 22 cm
Collana	Ricerche. Media spettacolo processi culturali
Disciplina	303.48330951
Locazione	FSPBC
Collocazione	XIV E 4430
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Contiene bibl. (pp. 249-274)

2. Record Nr.	UNINA9910454789003321
Titolo	Alien identities [[electronic resource]] : exploring difference in film and fiction // edited by Deborah Cartmell ... [et al.]
Pubbl/distr/stampa	London ; ; Sterling, Va., : Pluto Press, 1999
ISBN	1-84964-513-2 0-585-42662-7
Descrizione fisica	1 online resource (208 p.)
Collana	Film/fiction ; ; v. 4
Altri autori (Persone)	CartmellDeborah
Disciplina	791.43/653
Soggetti	Alienation (Social psychology) in motion pictures Extraterrestrial beings in motion pictures Monsters in motion pictures Film adaptations Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Contents""; ""Notes on Contributors""; ""Introduction - Alien Identities: Exploring Difference in Film and Fiction ""; ""Notes""; ""Further Reading""; ""1 Satan Bugs in the Hot Zone: Microbial Pathogens as Alien Invaders ""; ""Notes""; ""2 America's Domestic Aliens: African Americans and the Issue of Citizenship in the Jefferson/ Hemings Story""; ""Notes""; ""3 See Europe with ITC: Stock Footage and the Construction of Geographical Identity ""; ""Notes""; ""4 Leaving the West and Entering the East: Refiguring the Alien from Stoker to Coppola ""; ""Notes"" ""5 Another Time, Another Space: Modernity, Subjectivity and The Time Machine """"Notes""; ""6 'The Martians Are Coming!': Civilisation v. Invasion in The War of the Worlds and Mars Attacks! ""; ""Notes""; ""7 Vagabond Desire: Aliens, Alienation and Human Regeneration in Arkady and Boris Strugatsky s Roadside Picnic and Andrey Tarkovsky s Stalker ""; ""Notes""; ""8 Adaptation, Teleportation and Mutation from Langelaan s to Cronenberg s The Fly ""; ""Notes""; ""9 The Alien Series and Generic Hybridity ""; ""Notes"" ""10 Aliens, (M) Others, Cyborgs: The Emerging Ideology of Hybridity """"Notes""; ""Index""; ""absence of generic framework 165""; ""Acres,

Birt, 95"; "action films, 157"; "Adams, John 41"; "Adams, John Quincy 41"; "adaptability"; " of myth, 82"; " of species [in Alien series], 158"; "adaptation"; " in The Fly , 146-7"; " in The Fly , 146-7"; " in The Fly , 149"; " in The Fly , 149"; " of book to film, 104-5"; " of book to film, 146"; " of book to film, 152-3"; "Adventures of Robin Hood The [ATV, 1955] 50"; "Africa, depicted as alien"
" 18-19"; " 23"; " 26"; " 27"; "African Americans"; " alienation of, 4"; " alienation of, 33"; " alienation of, 39-40"; " alienation of, 42-3"; " and black rights, 42-3"; " descent from slaves, 31"; "Alien film series, hybridity in"; " 7"; " 156-70"; "Alien Resurrection"; " female agency in, 182-4"; " female agency in, 185"; " hybridity in, 173"; " hybridity in, 176"; " monstrosity of aliens, 175-6"; " relationship, 180-2"; " [7"; " [156"; " [158"; " [167-9"; "Alien [1979]"; " 2"; " 156"
" 158"; " 165"; " as horror film, 159-61"; " as horror film, 166"; " survival of Ripley, 160-1"; "Alien3 [1992]"; " 156"; " 158"; " 165-7"; "alienation"; " in everyday life, 122"; " of African Americans, 4"; " of African Americans, 33"; " of African Americans, 39-40"; " of African Americans, 42-3"; " of individual, 124-7"; " of individual, 124-7"; " of individual, 133-4"; " of individual, 133-4"; " to disorientate, 59"; "Aliens [1986]"; " 156"; " 158"; " 165"; " as war film, 161"
" as war film, 161"
