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Autore	Dinsmore Charles Allen <1860-1941., >
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Nota di contenuto	Cover; Half Title; Title Page; Copyright Page; Original Title Page; Original Copyright Page; PREFACE; Table of Contents; PART I THE GENIUS AND DISCIPLINE OF THE HEBREW PEOPLE; I. THE MARKS OF A SUPREME BOOK; II. AN EPIC OF REDEMPTION; the author; peril of misinterpretation; its truth shaped by the imagination; Epic or drama?; Belongs to the literature of power; III. HOW DID A LITERATURE SO GREAT COME FROM A PEOPLE SO SMALL?; Effects of inbreeding and selection; IV. MENTAL AND SPIRITUAL CHARACTERISTICS WHICH DIFFERENTIATED THE HEBREWS FROM OTHER PEOPLES OF THEIR TIME; Compared with Egypt Israel the first nation to outgrow the primitive mindTherefore they wrote the world's first history, believed in an ethical God, had the forward look; V. THE LITERARY QUALITIES OF THE HEBREW MIND; The Hebrew mind intuitive; described emotions by picturing them; Truth emotionally conceived and rhythmically expressed; VI. HOW THE HEBREW WRITINGS BECAME AN ENGLISH CLASSIC; VII. THE DICTION OF THE ENGLISH BIBLE; Contrasted with English poetry; with modern translations; PART II LITERARY VALUES OF THE OLD TESTAMENT BOOKS; VIII. THE EARLIEST HISTORIES EVER WRITTEN Genesis-Kings contains the world's first historyWhy the Hebrews wrote the first history; Greek and Hebrew histories compared.; The value of

this history; IX. THE HISTORICAL BOOKS OF THE OLD TESTAMENT; Genesis: the myths and legends of a great people; Exodus: a wonder-working providence; Leviticus: the book of the law; Numbers: history written as homily; Deuteronomy: law that is literature; Joshua: history shaped by tradition; Judges: the Dark Ages; I-II Samuel: biographical history; I-11 Kings: rereigion interfering with truth; Chronicles-Nehemiah: history with priestly bias
X. BIBLICAL POETRYAncient psalmody, Egyptian and Babylonian; Sources of their power; Nature and meaning of Lamentations and the Song of Songs; XI. BIBLICAL POETRY (continued); The Book of Job; Appraisal of values; XII. THE PROPHETS; Conditions calling them forth; The burden and literary ability of each prophet from Amos to Malachi; The permanent contribution of the prophets to religion; Their unique power and their limitations; XIII. THE HUMANISTS OF ISRAEL; The Book of Proverbs; Ecclesiastes; XIV. PROSE FICTION; Ruth; Esther; Jonah; PART III THE LITERARY QUALITIES OFTHE NEW TESTAMENT
XV. THE GOSPELSXVI. THE SAYINGS OF JESUS AS LITERATURE; XVII. PAUL AS A WRITER; XVIII. NEW TESTAMENT HISTORY AND LETTERS; Character of each of the general epistles; XIX. APOCALYPTICAL WRITINGS; The Book of Revelation; INDEX

Sommario/riassunto

<P>The religious associations surrounding the Bible make it difficult for the general reader to appreciate, in its full purity, the value which the Scriptures bear as literature, and as an epic in no way inferior, in cultural worth, to the greatest works of Greece and Rome. Dealing as it does with elementary passions and principles, the English Bible is, in the author's view, the greatest book of all the ages. This book, first published in 1931, will be of interest to students of literature and religious studies. </P>

2. Record Nr.	UNINA9910500607303321
Autore	Acosta Francisco
Titolo	El republicanismo en el espacio ibérico contemporáneo : Recorridos y perspectivas / Nicolas Berjoan, Eduardo Higuera Castañeda, Sergio Sánchez Collantes
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ISBN	84-9096-332-0
Descrizione fisica	1 online resource (XII-363 pages)
Collana	Collection de la Casa de Velázquez
Altri autori (Persone)	Anchorena MoralesÓscar Belaustegi BedialaunetaUnai BerjoanNicolas DuarteÁngel Toledano i GonzalezLluis Ferran Gutiérrez LloretRosa Ana Higuera CastañedaEduardo Larraz MicheltorenaMaria del Mar Marimon RiutortAntoni Gonzalez MartinezC (Carmen) Miguez MachoAntonio Jaen MillaSantiago Movellán HaroJesús NunesTeresa PencheJon PujolEnric RamosMaria Dolores RedondoJesús de Felipe Rina SimónCésar RolloMaria Fernanda Rubi i CasalsMaria Gemma Salomon ChelizMa. Pilar (Maria Pilar) Sanchez CollantesSergio Solana AlonsoNoelia Valero GómezSergio Viguera RuizRebeca
Soggetti	History Espagne histoire politique

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España
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Sommario/riassunto

La historia de la democracia en el espacio ibérico es inseparable de los pioneros esfuerzos del movimiento republicano por ensanchar la esfera pública y construir una sociedad de ciudadanos iguales en derechos y oportunidades. El estudio de las culturas republicanas en la historia contemporánea de Portugal y España se ha consolidado como una importante corriente de investigación en las últimas décadas. Evaluar la distancia recorrida era una tarea inaplazable que este volumen ha pretendido alcanzar. Sin embargo, esta aproximación historiográfica quedaría incompleta sin una exploración de las líneas de investigación que el republicanismo ofrece en la actualidad. Con este fin, se presentan un conjunto de trabajos que abren novedosas vías de análisis desde el marco local. Cet ouvrage se veut un bilan inédit des études locales réalisées sur les républicanismes ibériques entre leurs premières manifestations au xix^e siècle et la proclamation de la II^e République espagnole en 1931. Il met en lumière la richesse des historiographies propres à chaque territoire de la péninsule Ibérique, Portugal compris, et permet, ce faisant, de décroiser des espaces scientifiques qui se méconnaissent. Il propose également une série de pistes de recherche pour évaluer à nouveaux frais, et sous des angles différents, l'importance du républicanisme dans la péninsule Ibérique.