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Nota di contenuto	1. Advancing Multicultural Arts: Policies, Problems and Practice -- 2. Leading for the Arts in a Multicultural Australia -- 3. Shaping the Discourse of Arts in a Multicultural Australia -- 4. Creative Leadership: The Agency of the NESB Artist -- 5. Challenges of Institutional Leadership: Reluctance in the Australia Council -- 6. Organisational Leadership: Expanding the Multicultural Arts Milieu -- Epilogue: Towards a Supportive Multicultural Arts Milieu -- Appendix A: Participant Biographies -- Appendix B: Chronology -- Appendix C: Governance -- Appendix D: Art + Cultural Difference + Global Collaboration -- Appendix E: Cycle of Change.
Sommario/riassunto	Creative Frictions explores the relationship between visionary aspects of practice and policy. Despite over 30 years of arts and cultural policy attention, there remains a widespread view among the general public and artists alike that creative production does not reflect Australia's culturally diverse population.

