1.	Record Nr.	UNINA9910500588903321
	Titolo	Media Infrastructures and the Politics of Digital Time : Essays on Hardwired Temporalities / / ed. by Kyle Stine, Axel Volmar
	Pubbl/distr/stampa	Amsterdam : , : Amsterdam University Press, , [2021] ©2021
	Edizione	[First edition.]
	Descrizione fisica	1 online resource (314 pages)
	Collana	Recursions.
	Disciplina	070.4
	Soggetti	Philosophy
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Nota di contenuto	Frontmatter -- Table of Contents -- Acknowledgments -- Infrastructures of Time: An Introduction to Hardwired Temporalities -- Part I Media Philosophies of Time Patterning -- 1. The Suspension of Irreversibility: The Fundamental (and Futile) Task of Media -- 2. Time and Technology: The Temporalities of Care -- 3. Problems of Temporality in the Digital Epoch -- 4. Suspending the "Time Domain" : Technological Tempor(e)alities of Media Infrastructures -- Part II Microtimes -- 5. Infrastructuring Leap Seconds : The Regime of Temporal Plurality in Digitally Networked Media -- 6. Life at the Femtosecond -- 7. Artificial Intelligence and the Temporality of Machine Images -- 8. Intervals of Intervention : Micro- Decisions and the Temporal Autonomy of Self-Driving Cars -- Part III Lifetimes -- 9. Grounded Speed and the Soft Temporality of Network Infrastructure -- 10. Unruly Bodies of Code in Time -- 11. Screwed: Anxiety and the Digital Ends of Anticipation -- 12. Beep: Listening to the Digital Watch -- Part IV Futures -- 13. Captured Time: Eye Tracking and the Attention Economy -- 14. Ahead of Time : The Infrastructure of Amazon's Anticipatory Shipping Method -- 15. Artificial Neural Networks, Postdigital Infrastructures and the Politics of Temporality -- 16. Technics of Time: Values in Future Internet Development -- Index
	Sommario/riassunto	Digital media everyday inscribe new patterns of time, promising instant communication, synchronous collaboration, intricate time management, and profound new advantages in speed. The essays in

this volume reconsider these outward interfaces of convenience by calling attention to their supporting infrastructures, the networks of digital time that exert pressures of conformity and standardization on the temporalities of lived experience and have important ramifications for social relations, stratifications of power, practices of cooperation, and ways of life. Interdisciplinary in method and international in scope, the volume draws together insights from media and communication studies, cultural studies, and science and technology studies while staging an important encounter between two distinct approaches to the temporal patterning of media infrastructures, a North American strain emphasizing the social and cultural experiences of lived time and a European tradition, prominent especially in Germany, focusing on technological time and time-critical processes.