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Autore	Flora, Nicola
Titolo	Cartas de arquitectura / Nicola Flora, Juan Mera
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Altri autori (Persone)	Mera, Juan
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Autore	Barbour Reid
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ISBN	1-281-99446-4 9786611994464 1-4426-7643-4
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Soggetti	Constitutional history - England History Electronic books. Great Britain Politics and government 1603-1649 Great Britain History Stuarts, 1603-1714 Biography
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Nota di contenuto	""CONTENTS""; ""ACKNOWLEDGMENTS""; ""Introduction: John Selden and the Measures of a Holy Commonwealth""; ""one: A Scholar's Life: Duty, Scepticism, and Invention""; ""two: Ancient Bards and Inmost Historians""; ""three: Legal Sages and Parliamentary Religion""; ""four: Natural Law and Common Notions""; ""five: The Canons of the Church""; ""six: The Hope of Israel""; ""Conclusion: 'Ghostly Authority against the Civil'""; ""NOTES""; ""BIBLIOGRAPHY""; ""INDEX""; ""A""; ""B""; ""C""; ""D""; ""E""; ""F""; ""G""; ""H""; ""I""; ""J""; ""K""; ""L""; ""M""; ""N""; ""O""; ""P""; ""Q""; ""R""; ""S"" ""T""; ""u""; ""v""; ""w""; ""x""; ""y""; ""z""
Sommario/riassunto	John Selden: Measures of the Holy Commonwealth in Seventeenth-Century England is the first text in over a century to examine the whole of Selden's works and thought. Reid Barbour brings a new perspective to Selden studies by stressing Selden's strong commitment to a 'religious society,' by taking a closer and more sustained look at his

poetic interests, and by systematically examining his Latin publications (particularly those using Jewish sources). Offering critical close readings of Selden's oeuvre, Barbour posits that the overriding aim of Selden's career was to bolster religious society in the face of its imminent demise. He argues that Selden's scholarly career was committed to resolving an essentially religious question about how best to establish the holy commonwealth in both lawfulness and spiritual abundance. Perhaps the greatest strength of Barbour's analysis emerges from his overall interpretation of Selden's corpus within the context of what the author calls a "religious society"; this approach emphasizes the religious commitments of Selden and subverts earlier readings of him as a cynical, skeptical, secular thinker who attacked, rather than upheld, a Judeo-Christian model of society. Engaging in style and substantive in analysis, Barbour's *John Selden* will add considerably to the limited body of work on this important seventeenth-century savant.

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