

| | |
|-------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1. Record Nr. | UNINA9910498492303321 |
| Autore | Mineau Andre |
| Titolo | The Making of the Holocaust : Ideology and Ethics in the Systems Perspective |
| Pubbl/distr/stampa | Bielefeld : , : BRILL, , 1999 ©1999 |
| ISBN | 90-04-49491-X |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (227 pages) |
| Collana | Value Inquiry Book |
| Disciplina | 940.531503924 |
| Soggetti | Holocaust, Jewish (1939-1945) |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Sommario/riassunto | <p>What made the Holocaust possible? What does it mean from a moral viewpoint? These two questions constitute the main focus of this book. Through concepts borrowed mostly from systems theory, an attempt is made at establishing a theoretical framework for a broad understanding of the genesis of the Holocaust. More specifically, the relationships between ideology, political power, and genocide are discussed, and the following topics are covered: (1) the constitution and the historical evolution of the ideology of the Holocaust, through the genesis of anti-Semitism, the impact of the modern paradigms, and the apparent peculiarities of Nazism; (2) the emergence of powerful means of action designed for implementing the ideology, in the context of totalitarianism; (3) control and freedom as the basic parameters in a decision-making process that went along with a «diffuse Holocaust» phase and generated mechanisms of extensive cooperation; (4) the values and norms that made sense to the Nazis in relation to the Holocaust, with a critical assessment of Nazi ethics insofar as it aimed at subverting the concept of evil and at destroying the self. This book deals with four key dimensions of the Holocaust: ideology, power, act, and meaning.</p> |