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Autore	Childs Donald J.
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Nota di contenuto	Contents; Acknowledgements; Introduction: Received Wisdom: The Critical Reception of Eliot's Early Work in Philosophy; 1 Eliot's Rhapsody of Bergsonian Knowledge and Experience; 2 Ungrammatical Knowledge and Experience in "The Love Song of J. Alfred Prufrock"; 3 The Occultation of Knowledge and Experience in The Waste Land; 4 The Metamorphoses of Knowledge and Experience from "The Death of Saint Narcissus" to Burnt Norton; 5 Etherised upon a Table: Knowledge and Experience and Its Metaphorical Operations; 6 Mystical and Pragmatic Knowledge and Experience in Four Quartets 7 American Knowledge and Experience in Eliot's Puritan JeremiadNotes; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y
Sommario/riassunto	In this text, Professor Child examines T.S. Eliot's relationship between his writing of poetry and his philosophical pursuits, in particular his lifelong occupation with the work of F.H. Bradley, Henri Bergson and William James. This account also considers the reception of Eliot's writing in philosophy and argues that the study of this work has significantly entered recent Eliot criticism. Overall, this volume provides a new reading of Eliot's famous poems, his literary criticism and social commentary.