1. Record Nr. UNINA9910497086103321 Autore Distiller Natasha Titolo Complicities: A theory for subjectivity in the psychological humanities / / by Natasha Distiller Pubbl/distr/stampa Cham:,: Springer International Publishing:,: Imprint: Palgrave Macmillan, , 2022 **ISBN** 9783030796754 3030796752 Edizione [1st ed. 2022.] Descrizione fisica 1 online resource (xvi, 265 pages) Collana Palgrave Studies in the Theory and History of Psychology, , 2946-2460 PHI04000PSY000000PSY007000PSY026000SOC004000SOC032000 Classificazione Disciplina 150.1 Soggetti Psychology Clinical psychology Critical theory Sex Race **Psychoanalysis** Theoretical Psychology Clinical Psychology Critical Theory **Gender Studies** Race and Ethnicity Studies Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia 1 Introduction: The Personal Is Still Political -- 2 Well-Intentioned White Nota di contenuto People and Other Problems with Liberalism -- 3 Wakanda Forever -- 4 Thought Bodies: Gender, Sex, Sexualities -- 5 Love and Money -- 6 The Complicit Therapist -- 7 Conclusion. This is the kind of writing — I hope — members of allied health and Sommario/riassunto medical disciplines have been waiting for. Complicities offers a gentle. generous, highly knowledgeable, and accessible introduction to and application of transdisciplinarity at its best. Using arguments and ideas

from the critical humanities and cutting-edge approaches to

neurobiology and psychotherapy, Natasha Distiller invites the reader

into a world in which diversity and complexity are openly at play and the taken-for-granted is given a chance to dissolve. —David Azul, La Trobe University, Bendigo, Australia Beginning from the premise that we cannot separate ourselves from the systems that precede and formulate us as subjects, the author argues that, in reckoning with this complicity, a model of subjectivity can be created that moves beyond binaries and identity politics. In doing so, the book examines how we might develop a more socially just psychological theory and practice, which is both systems work and intra-psychological work. In bringing together ways of thinking developed in the humanities with clinical psychotherapeutic practice, this book offers one interdisciplinary take on key questions of social and emotional efficacy in action-oriented psychotherapy work. Natasha Distiller is a psychotherapist in private practice in Berkeley, California. She is a lecturer in the Gender and Women's Studies Department at UC Berkeleyand a Beatrice Bain Research Scholar in the department.