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Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Outside the Text -- Blindness, Violence, Compassion? -- Minima Moralia -- The Discursive Construction of the Philosophical Gaze -- The Importance of Phenomenology -- 1. Descartes's Window -- 2. Husserl's Transcendental Gaze -- 3. The Glasses on Our Nose -- 4. Gestalt Gestell Geviert -- 5. The Field of Vision -- 6. Outside the Subject -- 7. The Invisible Face of Humanity -- 8, Justice in the Seer's Eyes -- 9. Shadows -- 10. Where the Beauty of Truth Lies -- Notes -- Index of Names
Sommario/riassunto	"David Michael Levin's ongoing exploration of the moral character and enlightenment-potential of vision takes a new direction in The Philosopher's Gaze. Levin examines texts by Descartes, Husserl, Wittgenstein, Nietzsche, Heidegger, Benjamin, Merleau-Ponty, and Levinas, using our culturally dominant mode of perception and the philosophical discourse it has generated as the site for his critical reflections on the moral culture in which we are living."--Jacket. "In Levin's view, all these philosophers attempted to understand, one way or another, the distinctive pathologies of the modern age. But every one also attempted to envision - if only through the faintest of traces, traces of mutual recognition, traces of another way of looking

and seeing - the prospects for a radically different lifeworld."--Jacket.

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