

1. Record Nr.	UNINA9910496150403321
Autore	Kenner Hugh
Titolo	Chuck Jones : a flurry of drawings / / Hugh Kenner [[electronic resource]]
Pubbl/distr/stampa	Berkeley, : University of California Press, c1994
ISBN	0-585-23441-8
Descrizione fisica	1 online resource (xiv, 114 p. ) : ill. ;
Collana	Portraits of American genius Chuck Jones Portraits of American genius
Altri autori (Persone)	JonesChuck <1912-2002.>
Disciplina	741.5/8/092
Soggetti	Visual Arts Art, Architecture & Applied Arts Drawing, Design & Illustration Criticism, interpretation, etc.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Note on Illustrations -- Flurry of Drawings -- Termite Terrace -- Life in a Comma-Factory -- Who's in Charge Here? -- After Warners.
Sommario/riassunto	"Creator of the monomaniacal Wile E. Coyote and his endlessly elusive prey, the Road Runner, Chuck Jones has been responsible for many classics of animation featuring Bugs Bunny, Daffy Duck, Porky Pig, and Elmer Fudd. Hugh Kenner, master wordsmith and technophile, reveals in cartoon-like sequences the irrepressible humor and profound reflection that shape Chuck Jones's work." "Kenner also x-rays the inner world of cartooning, from its beginnings as a technological innovation, through its heyday as six-minute full-animation shorts for the movies, to its eventual shift to television, where Jones animated features such as The Grinch Who Stole Christmas and Rikki Tikki Tavi." "Unlike Walt Disney, Chuck Jones and his fellow animators at Warner Bros. were not interested in cartoons that mimicked reality. Instead, they pursued the reality of the imagination, the Toon world where believability is more important than realism and where movement is the ultimate aesthetic arbiter. By describing the erudition and kinetic humor in great works like What's Opera, Doc? and Duck Dodgers in the 24 1/2 century, Hugh Kenner offers a new understanding not only of cartooning culture but

also of art's relationship to technology, criticism, freedom, and imagination."--Jacket.

---