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Sommario/riassunto	In this first comprehensive study of Latin America's literary vanguards of the 1920s and 1930s, Vicky Unruh explores the movement's provocative and polemic nature. Latin American vanguardism-a

precursor to the widely acclaimed work of contemporary Latin American writers-was stimulated by the European avant-garde movements of the World War I era. But as Unruh's wide-ranging study attests, the vanguards of Latin America-emerging from the continent's own historical circumstances-developed a very distinct character and voice. Through manifestos, experimental texts, and ribald public performance, the vanguardists' work intertwined art, culture, and the politics of the day to produce a powerful brand of aesthetic activism, one that sparked an entire rethinking of the meaning of art and culture throughout Latin America.
