

1. Record Nr.	UNISA990000055090203316
Autore	Analyse des constituants alimentaires <in inglese>
Titolo	Analysis of food constituents / edited by J. L. Multon translated by Lance Dieter Watkins ; editors of English-language edition, W.J. Stadeloman and Bruce A.
Pubbl/distr/stampa	New York [etc.] : Wiley-VCH, copyr. 1997
ISBN	0-471-18966-9
Descrizione fisica	XVII; 510 p. ; 24 cm.
Collana	Analysis and control methods for foods and agricultural products
Disciplina	664.07
Collocazione	664.07 ANA
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originariamente pubbl. come: Techniques d'analyse et de contrôle dans les industries agro-alimentaires, vol. 4.

2. Record Nr.	UNINA9910788744303321
Autore	Debs Gabriel <1952->
Titolo	Borel liftings of Borel sets : some decidable and undecidable statements // Gabriel Debs, Jean Saint Raymond
Pubbl/distr/stampa	Providence, Rhode Island : , : American Mathematical Society, , 2007 ©2007
ISBN	1-4704-0480-X
Descrizione fisica	1 online resource (134 p.)
Collana	Memoirs of the American Mathematical Society, , 0065-9266 ; ; Volume 187, Number 876
Classificazione	31.10
Disciplina	511.322
Soggetti	Borel sets Descriptive set theory Constructibility (Set theory)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Volume 187, Number 876 (first of 4 numbers)."
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	<p>""Contents""; ""Introduction ""; ""0.1. Descriptive classes: ""; ""0.2. An elementary topological problem: ""; ""0.3. Continuous and Borel liftings: ""; ""0.4. Main result ""; ""0.5. Application 1 ""; ""0.6. Application 2 ""; ""0.7. Application 3 ""; ""Chapter 1. A Tree Representation for Borel Sets ""; ""1.1. Trees ""; ""1.2. Distinguished subrelation ""; ""1.3. Canonical mapping of a distinguished subtree ""; ""1.4. Uniformly distinguished subtree ""; ""1.5. Tree products ""; ""1.6. Tree expansions and representations of Borel sets ""; ""1.7. Regular expansions and representations ""</p> <p>""Chapter 2. A Double-Tree Representation for Borel Sets """"2.1. Double-trees ""; ""2.2. Double-tree characterization of <math>a^{??[sup(0)][sub(2)]}</math> sets""; ""2.3. Double-tree characterization of <math>D(a^{??[sup(0)][sub(2)]})</math> sets""; ""2.4. Appendix : extension to Wadge classes""; ""Chapter 3. Two Applications of the Tree Representation""; ""3.1. Resolution of quasi-strategies""; ""3.2. Hurewicz type results""; ""3.3. A Borel separation result""; ""Chapter 4. Borel Liftings of Borel Sets""; ""4.1. Borel liftings of bounded rank""; ""4.2. Borel liftings of unbounded rank""</p> <p>""4.3. Solution to Ostrovsky's problem""""4.4. Borel liftings in coanalytic sets""; ""Chapter 5. More Consequences and Reverse Results""; ""5.1. Some boudedness principles""; ""5.2. Reverse results""; ""5.3.</p>

Conclusion""; ""5.4. Appendix: A Perfect Set Theorem for a Class of  
Equivalence Relations""; ""Chapter 6. Proof of The Main Result""; ""6.1.  
Sketch of the proof""; ""6.2. Labeling games with delay""; ""6.3. Proof of  
the basic case""; ""6.4. Proof of the general limit case""; ""6.5. Proof of  
the general successor case""; ""Bibliography""; ""Index""

3. Record Nr.	UNINA9910496147903321
Autore	Di Piero W. S
Titolo	Out of Eden : essays on modern art / / W.S. Di Piero [[electronic resource]]
Pubbl/distr/stampa	Berkeley, : University of California Press, c1991
ISBN	0-585-28070-3
Descrizione fisica	1 online resource (257 p., [8] p. of plates ) : ill. (some col.) ;
Disciplina	709/.04
Soggetti	Art, Modern - 20th century - Themes, motives Visual Arts - General Visual Arts Art, Architecture & Applied Arts
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 249-251) and index.
Nota di contenuto	Modern instances : the Macchiaioli -- Morandi of Bologna -- Killing moonlight : the futurists -- Miscellany I -- Out of Eden : on Alberto Giacometti -- Notes on photography -- Matisse's broken circle -- The Americans -- Miscellany II -- Not a beautiful picture : on Robert Frank -- Other Americans : Julian Schnabel, Jerome Witkin, The Starns, Gregory Gillespie -- Francis Bacon and the fortunes of poetry.
Sommario/riassunto	Out of Eden presents the rigorous investigations and musings of a poet-essayist on the ways in which modern artists have confronted and transfigured the realist tradition of representation. Di Piero pursues his theme with an autobiographical force and immediacy. He fixes his attention on painters and photographers as disparate as Cezanne, Boccioni, Pollock, Warhol, Edward Weston, and Robert Frank. There is indeed a satisfying sweep to this collection: Matisse, Giacometti, Morandi, Bacon, the Tuscan Macchiaioli of the late nineteenth century,

the Futurists of the early modern period, and the American pop painters. Di Piero's analysis of modern images also probes the relation between new kinds of image making and transcendence. The author argues that Matisse and Giacometti, for example, continued to exercise the religious imagination even in a desacralized age. And because Di Piero believes that the visual arts and poetry live intimate, coordinate lives, his essays speak of the relation of poetry to forms in art.

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