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Autore	Sutzkever Abraham <1913-2010, >
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Nota di contenuto	Front matter -- Contents -- I. Poetry and Its Context -- Blond Dawn (1934-1937) -- Siberia (1936) -- From the Forest (1937-1939) -- Epilogue to the Forest (1939-1940) -- Faced in Swamps (June-July 1941) -- Written in Vilna Ghetto (1941-1943) -- Partisan Forest. (1943-1944) -- Clandestine City (1945-1947) (Episodes from the epic poem) -- Resurrection (1945-1947) -- In the Chariot of Fire (1947-1951) -- Elephants at Night A Trip Through Africa, 1950 (1950-1954) -- Blind Milton (1954-1962) -- Square Letters and Miracles (1964-1967) -- Ripe Faces (1968-1970) -- From Old and Young Manuscript (1935-1981) -- New Poems (1987-1990) -- Green Aquarium (1953-1974) -- Where the Stars Spend the Night (1975-1989) -- Postscript (1990) -- Notes -- About the Author
Sommario/riassunto	The work of A. Sutzkever, one of the major twentieth-century masters of verse and the last of the great Yiddish poets, is presented to the English reader in this banquet of poetry, narrative verse, and poetic fiction. Sutzkever's imposing body of work links images from Israel's present and past with the extinction of the Jews of Europe and with deeply personal reflection on human existence. In Sutzkever's poetry the Yiddish language attains a refinement, richness of sound, and complexity of meaning unknown before. His poetry has been translated into many languages, but this is the most comprehensive presentation of his work in English. Benjamin Harshav provides a biography of the

poet and a critical assessment of his writings in the context of his times. The illustrations were originally created for Sutzkever's work by such artists as Marc Chagall, Yosl Bergner, Mane-Katz, Yankl Adler, and Reuven Rubin.

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