

1. Record Nr.	UNINA9910586900103321
Autore	Laurent, Alain
Titolo	L'individualisme méthodologique / Alain Laurent
Pubbl/distr/stampa	Paris, : Presses Universitaires de France, 1994
ISBN	9782130466260
Descrizione fisica	127 p. ; 18 cm
Collana	Que sais-je? ; 2906
Disciplina	141.4
Locazione	BFS
Collocazione	VIT / LAU 1
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910496142803321
Autore	Miller Tyrus <1963->
Titolo	Late modernism : politics, fiction, and the arts between the world wars // Tyrus Miller [[electronic resource]]
Pubbl/distr/stampa	Berkeley, : University of California Press, c1999
ISBN	0-520-92199-2 0-585-07912-9
Descrizione fisica	1 online resource (xii, 263 p.) : ill. ;
Disciplina	823/.91209112
Soggetti	English fiction - 20th century - History and criticism Modernism (Literature) - Great Britain American fiction - 20th century - History and criticism Politics and literature - History - 20th century Political fiction - History and criticism Modernism (Literature) - United States Modernism (Literature) - English-speaking countries Politics and literature - English-speaking countries - History - 20th century English fiction - History and criticism - 20th century - English-speaking countries Modernism (Literature) - History and criticism - 20th century - English-

speaking countries
American fiction - History - 20th century
Politics and literature - History and criticism
Political fiction
English
Languages & Literatures
English Literature
Great Britain Social life and customs 1918-1945

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Part One: Theorizing late modernism -- Introduction: The problem of late modernism -- The end of modernism: rationalization, spectacle, and laughter -- Part Two: Reading late modernism -- The self-condemned: Wyndham Lewis -- Beyond rescue: Djuna Barnes -- Improved out of all knowledge: Samuel Beckett -- Epilogue: More or less silent: Mina Loy's novel Insel.
Sommario/riassunto	Tyrus Miller breaks new ground in this study of early twentieth-century literary and artistic culture. Whereas modernism studies have generally concentrated on the vital early phases of the modernist revolt, Miller focuses on the turbulent later years of the 1920s and 1930s, tracking the dissolution of modernism in the interwar years. In the post-World War I reconstruction and the worldwide crisis that followed, Miller argues, new technological media and the social forces of mass politics opened fault lines in individual and collective experience, undermining the cultural bases of the modernist movement. He shows how late modernists attempted to discover ways of occupying this new and often dangerous cultural space. In doing so they laid bare the ruin of the modernist aesthetic at the same time as they transcended its limits. In his wide-ranging theoretical and historical discussion, Miller relates developments in literary culture to tendencies in the visual arts, cultural and political criticism, mass culture, and social history. He excavates Wyndham Lewis's hidden borrowings from Al Jolson's <i>The Jazz Singer</i> ; situates Djuna Barnes between the imagery of haute couture and the intellectualism of Duchamp; uncovers Beckett's affinities with Giacometti's surrealist sculptures and the Bolshevik clowns Bim-Bom; and considers Mina Loy as both visionary writer and designer of decorative lampshades. Miller's lively and engaging readings of culture in this turbulent period reveal its surprising anticipation of our own postmodernity.