

1. Record Nr.	UNINA9910496141303321
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Titolo	Garrett Eckbo : Modern Landscapes for Living // Marc Treib, Dorothee Imbert
Pubbl/distr/stampa	Berkeley, CA : , : University of California Press, , [1997] ©1997
ISBN	0-520-93254-4 0-585-33514-1
Edizione	[Reprint 2019]
Descrizione fisica	1 online resource (xi, 193 p., [8] p. of plates ) : ill. (some col.), plans ;
Altri autori (Persone)	EckboGarrett
Disciplina	712/.092
Soggetti	Landscape architects - California Landscape architecture - California Landscape design - California Landscape architects - Biography - California
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 186-190) and index.
Nota di contenuto	Front matter -- Contents -- PREFACE -- THE SOCIAL ART OF LANDSCAPE DESIGN -- THE ART OF SOCIAL LANDSCAPE DESIGN -- AFTERWORD -- A VIGNETTE -- BIOGRAPHICAL AND PROFESSIONAL CHRONOLOGY -- BIBLIOGRAPHY -- INDEX
Sommario/riassunto	"The man and his work are given an appreciative investigation in Garrett Eckbo: Modern Landscapes for Living a detailed and elegant study that features more than sixty of his projects - many published here for the first time. Marc Treib examines the aesthetic formation of Eckbo's manner; and by implication, the broader field of landscape architecture since the 1930's. Dorothee Imbert writes of Eckbo's social vision, noting his belief that ultimately landscape design is "the arrangement of environments for people." The book includes an afterword by Garrett Eckbo, a memoir by photographer Julius Shulman, a biographical and professional chronology, and a bibliography of publications by and about the landscape architect and his contemporaries."--Jacket.